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# In first position

## Chicago's Joffrey Ballet debuts 'Millennials' in fall lineup

By Morgan Olsen | REDEYE

If the word “ballet” makes you think of pink tutus, satin slippers and dollar signs, maybe Chicago's Joffrey Ballet can change your mind.

The company opens its 60th anniversary season with a three-part production called “Millennials.” Each show is brought to life with the help of a young choreographer and a troupe of dancers from all over the world, including 10 new dancers who joined this year. Myles Thatcher debuts “The Passengers,” a high-energy performance that explores the inner workings of relationships. Annabelle Lopez Ochoa brings “Mammatus” to the stage with a surreal performance in which dancers represent birds and insects in a cloud. Finally, Christopher Wheeldon premieres “Fool's Paradise,” an abstract ballet in which dancers' bodies mold into living sculptures and petals shower the stage.

Though the show's title is aimed at a younger generation, the 60-year-old company isn't oblivious to the fact that ballet may not be at the top of every Millennial's weekend-to-do list.

“People think of ballet as a ritzy thing that costs hundreds,” said Anna Gerberich, 25, a Joffrey Ballet dancer. “It's this thing you put on a pedestal, but it's so accessible for people our age. Go to a happy hour and go to a show and it won't cost you more than you'd usually spend on a Friday night.”

With tickets starting at \$32, the show is comparable to the cost of an average concert ticket. Bonus points: You don't have to know a thing about ballet to understand what's happening on stage, and the music won't put you to sleep. “All the music for the program is by living composers,” Joffrey Ballet Artistic Director Ashley Wheater said. “Musically, it's very current. It's really about feeling. I think that people will be really moved by the sheer talent and energy of the company.”

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**dating**

# threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to [redeye@redeyechicago.com](mailto:redeye@redeyechicago.com) with the word "Threesome" in the subject line.

I have been on a few dates with this girl and am really enjoying it. We click and she is showing interest in more dates. (I'm 25, she is 22). However my last relationship ended in April and was almost five years long so I am kind of new to dating all over again. Is it a deal breaker that it has been pretty soon after such a long relationship? When should I tell her of such a relationship?

— Question via Reddit



**Fred**  
Single, 34

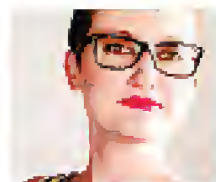
» Host of "Fred and Angi  
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Ultimately, whether or not your former relationship is a "deal breaker" will be almost entirely up to you. The issue that your new love interest is going to have—IF she has one at all—is skepticism over whether or not you are truly interested in being in a committed relationship immediately after you ended another, rather

serious dynamic.

On the other hand, maybe she is just having fun as well and isn't really considering you as "long-term" potential as of yet, so it may not even matter. Perhaps the very next person you meet after your last girlfriend IS the one you should be with now, or maybe it will fizzle.

I'd say don't yet complicate this phase of the relationship with news of your former situation unless the topic arises organically. Otherwise have fun, and let things take their course. There is always Tinder if this thing doesn't work out. Or Ashley Madison. Whatever you're into.



**Keri Wiginton**  
Married, 33

» Photo editor and  
part-time advice giver  
at the Chicago Tribune  
» @keriphoto

I don't understand why the length of a past relationship would be a deal breaker for a future relationship. Most people go branch to branch anyway—meaning you leave one relationship for another. In many cases, one or both parties are emotionally "over" the relationship well before it ends.

I don't know who did the leaving in your situation, but the only problem is if you are comparing your new dates with your "deeply connected" old ones. If you keep things light and are just getting to know each other, then there's no reason to bring up the past quite yet. But if your new girl wants to talk about it, go ahead. Being able to sustain an almost five-year relationship shows you don't have a problem with commitment, which should be seen as a positive sign.



**Michelle Lopez**  
Married, 31

» Designer, Web editor  
for The Mash  
» @michelleglopez

When I think of relationship deal breakers, I think of not loving tacos, not appreciating the brilliance of Larry David and people who are unapologetically rude. Long-term relationships definitely don't come anywhere near my list. Learning about your previous relationship would show me that you're capable of commitment, a

welcome reassurance for many women.

I wouldn't blurt it out during your next date. She may wonder why you would bring it up as a concern and also worry that you're not really over your ex-girlfriend.

Both high school and college are four years long—aka the length of your last relationship—and most people leave those experiences ready to embark on their next, new adventure and leave the past behind. It's time for you to do the same.





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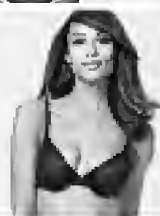
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# Sex on the beach?

**Women more likely to take sexual risks and experiment while on a trip than at home**

By Caitlin Wilson | FOR REDEYE

Familiar with this double standard? A man has sex with several different partners and gets deemed a “stud.” A woman does the same and gets branded a “slut.”

We may be nearing 2016, but a recent study by a University of Illinois professor has found that women still feel hampered by these historical societal pressures and were more likely to engage in “sexual risk-taking” while traveling than when they are at home. Why? They might feel more comfortable in anonymous environments where people in their social circles are less likely to find out about these sexual experiences that are perceived as more taboo. For men? This tendency isn’t as pronounced, said Liza Berdychevsky, U. of I. professor and co-author of the study.

Respondents in the study were asked to rate how much more likely they would be to engage in risky sex on vacation on a scale from 1 to 5, 5 being the most likely, with an average response of 3.45. When asked if they thought other women were likely to engage in such behavior while traveling based on the same scale, the average response went up to 3.68.

The findings are the result of an online survey of 850 women, ages 18–50. Millennial attitudes get the spotlight here, as about 90 percent of the women surveyed were between the ages of 18 and 30.

Berdychevsky, who has studied gender, sexuality and travel for nine years, said she thinks the findings from the study could turn out to be very important. If researchers understand why women engage in sexual risks, she said, more can be done to help women be prepared and stay safe in situations that can lead to sexually transmitted infections, unplanned pregnancies, violence, rape, emotional damage and negative self-perception.

“Many women ... suggested that for them the anonymity of being a tourist is more important than for men because of sexual double standards and the many sanctions attached to women’s sexual behavior in everyday life,” Berdychevsky told a writer at the Illinois News Bureau in 2014 after conducting a similar study. “Those Puritan and Victorian sentiments have not vanished yet, and it is actually in sexual behavior where we can see them the most vividly.”

A sense of “timelessness” and “placelessness”



might contribute to women’s increased willingness to take some risks, just as it could contribute to women’s practices of eating, sleeping and communicating differently.

“For some women, even trying casual sex ... on vacation, was on a certain level, liberating,” Berdychevsky told RedEye. “They felt ... more empowered.”

Based on her own experiences and observations, the study’s findings make sense, a 23-year-old Lincoln Park woman told RedEye, which is not publishing her name due to the personal nature of the topic. She said she thinks women might feel like they don’t have to protect their reputation as much, and that “there is some-

thing appealing about going somewhere and getting to start fresh.”

“You don’t really hesitate as much,” she said, later adding: “You know nobody is going to see you again, you don’t have to worry about a bad impression afterward. I guess it’s just more comfortable. ... It’s like a break from yourself ... and I think that does include being more adventurous with sex.”

The woman echoed a similar feeling in her experience flying to Arizona to spend the weekend with a man she only had met once before, at a bar in Chicago. She said she felt freer to behave in a way she wouldn’t normally than she would have if she had been at home. Even the

“Many women ... suggested that for them the anonymity of being a tourist is more important than for men because of sexual double standards and the many sanctions attached to women’s sexual behavior in everyday life... Those Puritan and Victorian sentiments have not vanished yet, and it is actually in sexual behavior where we can see them the most vividly.”

—Liza Berdychevsky, University of Illinois professor and co-author of sexual risk-taking study

fact that their meeting would take place in another state made it easier for her to rationalize that she was going to spend days with someone she didn’t know very well, she said.

“I remember I was [nervous] before I agreed, and he told me he got the ticket. But as soon as he said, ‘Hey, OK, here’s your ticket, here’s your information, you’ll pick up your ticket at Midway,’ there was this part of me that just kind of felt free, and it was kind of exciting,” she said.

When talking about their “ideal” vacation for engaging in risky sex, women in steady relationships and women who did not have steady partners had different preferences. About 90 percent of the women in casual relationships said that a trip based on rest and relaxation was the best kind of trip for sex, while 64 percent said they would prefer sightseeing and 30 percent preferred backpacking. Nine days seemed to be the “ultimate” length, Berdychevsky said—enough time to feel sufficiently relaxed but not so long that they came to feel like the vacation was a part of their regular lives. More than 85 percent wanted to travel with their steady partner, and 46 percent said the best location for such a vacation would be on a beach or a tropical island. About 21 percent said a European country would be the best place.

CAITLIN WILSON IS A REDEYE SPECIAL CONTRIBUTOR.



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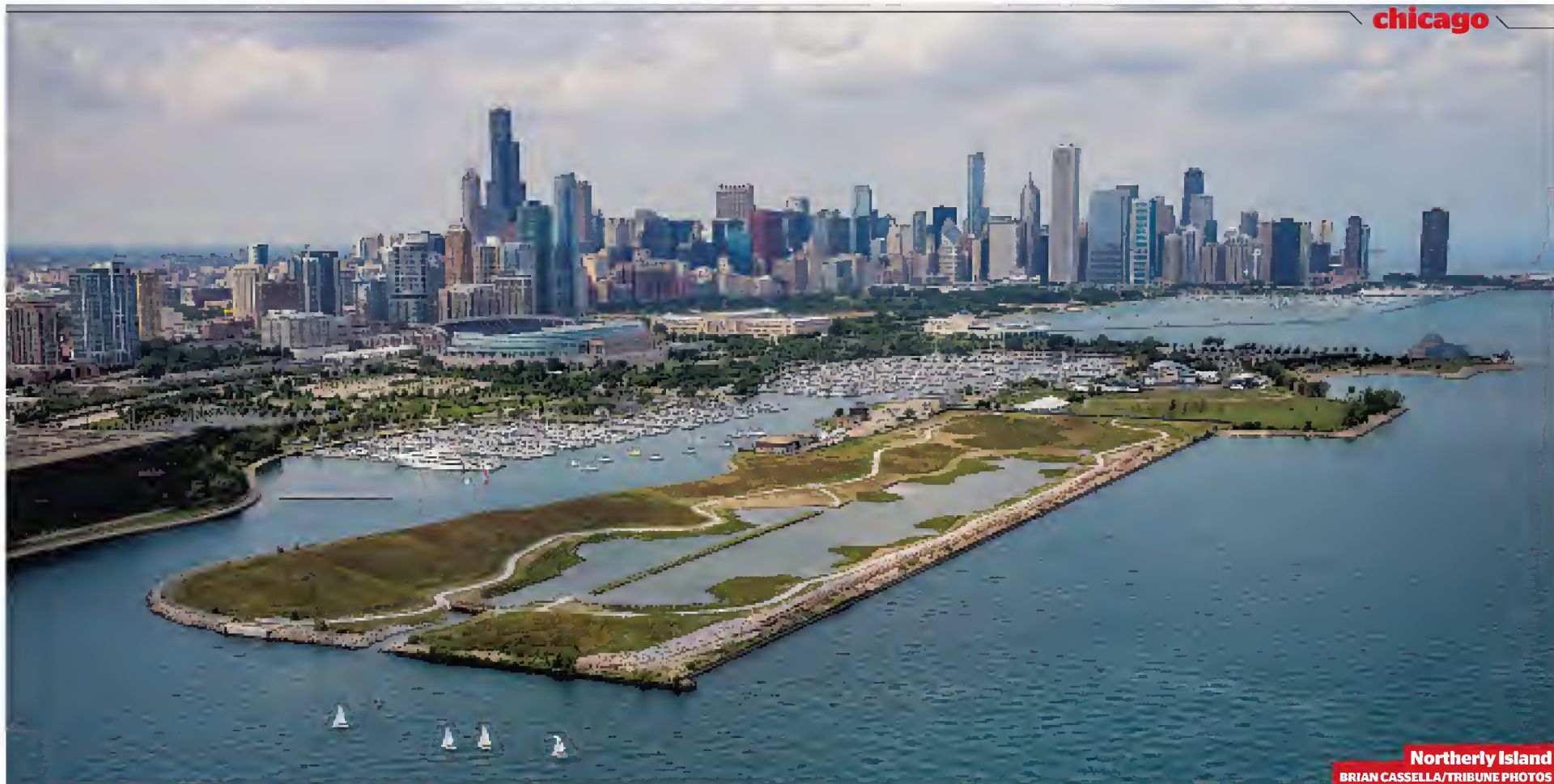
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**Northerly Island**  
BRIAN CASSELLA/TRIBUNE PHOTOS

## NORTHERLY ISLAND:

# FROM AIRPORT TO PARK

By Blair Kamin | CHICAGO TRIBUNE

A dozen years after Mayor Richard M. Daley carried out the infamous “midnight raid” that shut down the small lakefront airport called Meigs Field, the question lingers: Did the end justify the means?

A beguiling landscape that opens to the public Friday at the southern end of the former airport provides a persuasive answer.

As Mayor Emanuel led a tour Tuesday, great blue herons alighted on a newly created pond, man-made hills screened out the rush of traffic on Lake Shore Drive and Chicago’s skyline unfurled in the distance in all its majesty.

See ya later, airport for politicians and the privileged class. This land is now your land, Chicagoans.

And you got it for the bargain price of \$9.7 million, two-thirds of it picked up by the feds. That’s pocket change compared with the roughly \$500 million it cost to build Millennium Park.

The land in question, some 40 acres, comprises the southern part of a 91-acre peninsula called Northerly Island.

For years, it was a public space. Then, in 1947, at the behest of aviation enthusiast Merrill C. Meigs, it became a tiny airport, one

**A heron flies and lands near a hill at Northerly Island. The new park opens Friday.**



primarily intended to serve private planes.

And now, hills, a pond, wildlife habitats and campgrounds have replaced an airport runway, enhancing the nearby Museum Campus.

“We are at the epicenter of taking old transportation platforms and turning [them] into public spaces,” Emanuel said.

Designed by landscape architects Smith-GroupJJR with Studio Gang Architects, and

built by the U.S. Army Corps of Engineers, the new Northerly Island parkland will offer a taste of the habitats, from ponds to marshes to prairies to savannas, that existed before development overran the Chicago area.

The hills block noise from the drive and screen out nearby Burnham Harbor.

“If you were to camp here, you’d feel very remote [from the city],” added Smith-

GroupJJR’s Paul Wiese.

Bikers, joggers and walkers also should be attracted to the park by its milelong winding concrete trail.

For now, the edges of the trail are fenced, which will give grasses, plants and trees a chance to fill in the somewhat barren, nascent landscape. That will keep much of the park off-limits to people for some time, though exceptions will be made for camping and other programs.

A contractor hired by the Army Corps plans to install nearly 12,000 shrubs and more than 400 trees before work is completed in 2017. Walking paths will traverse the open spaces once that work is completed.

The skyline views and the sense of being removed from the clamor of the city are winning, as is the animating idea behind this park: that we need to embrace nature, not out of sentiment but because of the hardheaded view that environmental stewardship beats environmental degradation.

So Daley’s much-maligned “midnight raid” laid the groundwork for both a stirring park and an ecological wake-up call.

“You couldn’t do the job we did without what he did,” Emanuel said.



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## sports



GETTY IMAGES

# SUNDAY RUSH

For online sports bettors, there's more than team pride on the line

By Matt Lindner | FOR REDEYE

The NFL is back, and that has bettors as excited as ever. "People are just fiending for football to be back, so when it's back and there's a line out there, they're gonna bet on it nine out of 10 times," said Vik, 35.

"For football in general, yes, I find that I'll watch any football game that's on if I have some action on it, I'll watch it," said Pedro, 31. "I don't care if it's a terrible matchup, I'll end up watching it."

RedEye is withholding the last names of bettors for this story because online gambling technically is not legal in Illinois. This being the Age of the Smartphone, it's

easier than ever for people to spend a couple of bucks to try to win a couple of bucks.

Google "online sports book" and you'll get around 500 million results, with sites like Bovada, BetUS and Top Bet offering a digital sanctuary for those who wish to try to turn their hard-earned cash into more money based on how well a bunch of 20- and 30-somethings play football.

The lure of a quick buck keeps those who bet online coming back for more.

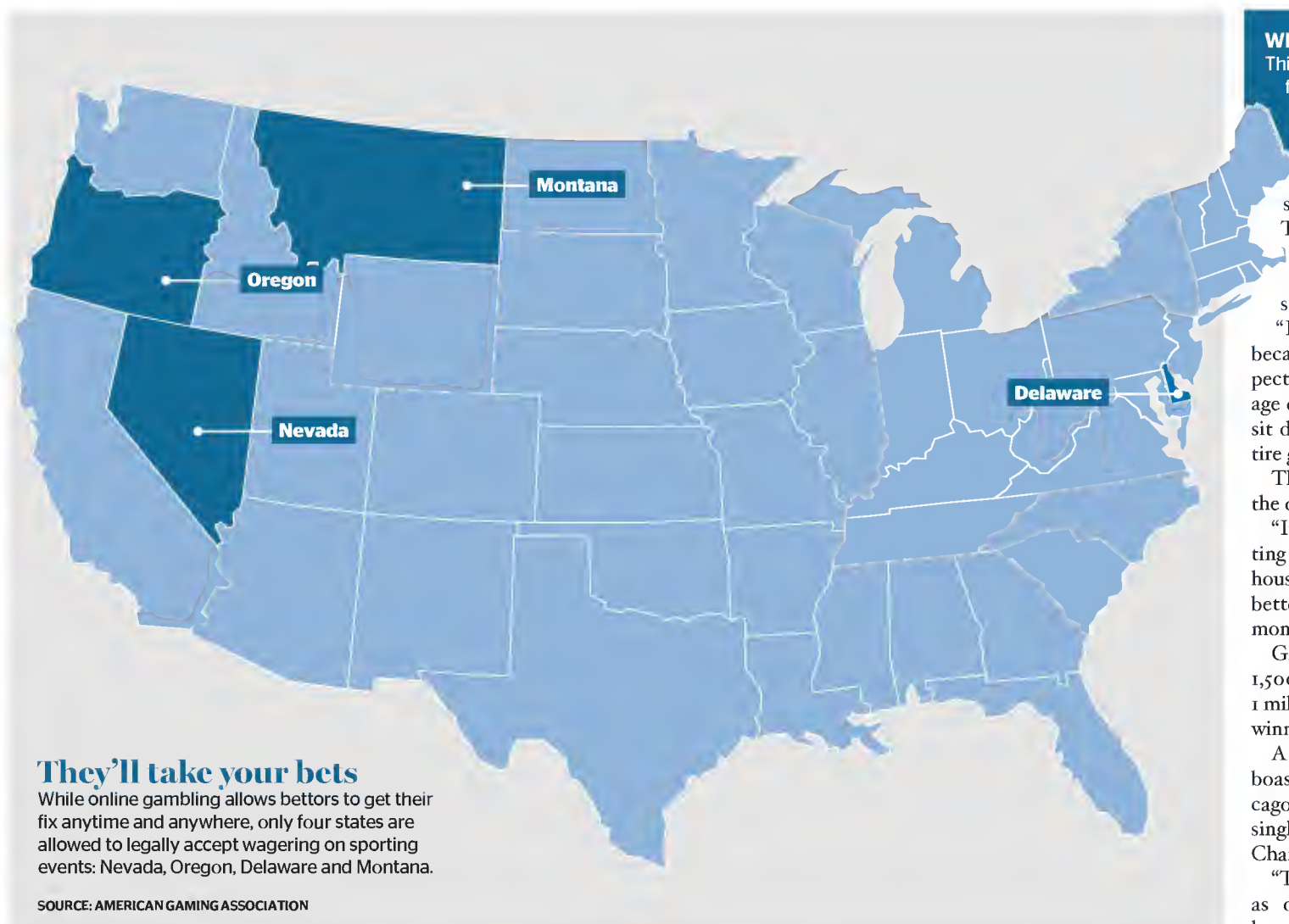
## THE DIGIT

# 100,000

A spokesman for FanDuel said the daily fantasy sports league site has about 100,000 paid users in the Chicago area.

"I've bet on preseason, I've bet on college basketball in Hawaii at 2 a.m., I've bet on





## They'll take your bets

While online gambling allows bettors to get their fix anytime and anywhere, only four states are allowed to legally accept wagering on sporting events: Nevada, Oregon, Delaware and Montana.

SOURCE: AMERICAN GAMING ASSOCIATION

random Super Bowl props, and every single person I know that gambles bets on these obscure, random things," Vik said.

Of course when you're placing a portion of your paycheck on the outcome of sporting events, that means being upfront with the person with whom you're sharing your life.

"My wife does not like all of this, of course," said Vik, a married father of a young child. "Once we got married I had to tell her about it. She also doesn't approve of all of this kind of stuff."

And when you've got money on a game, it means you're going to watch more football.

"When you have something going, you're watching games you never would have given a crap about," said Owen, 40.

The action on the field isn't the only thing you can wager on, either.

Vik tells RedEye he once bet \$500 on a Super Bowl prop bet and won because he did his homework.

"At that time, I was part of a forum and there was somebody that worked at the Super Bowl that was there at the test run for the national anthem and gave us the time that it was going to take her to sing that national anthem, and that's how we bet the over on the national anthem," he said.

Sports gambling isn't legal in every state, however, and the laws governing online betting aren't universal either. Which is why some turn to daily fantasy football leagues. They are considered games of skill in the

held by the Captain Morgan Club attached to Wrigley Field.

Tony Giordano, vice president of operations for Chicago-based SideLeague, is adamant about how daily fantasy leagues are

“

I've bet on preseason, I've bet on college basketball in Hawaii at 2 a.m., I've bet on random Super Bowl props, and every single person I know that gambles bets on these obscure, random things.”

—Vik, 35

eyes of the law.

Daily fantasy sites such as FanDuel, DraftKings and SideLeague have accelerated in popularity in recent years. DraftKings is lucrative enough that it can afford to sponsor the new DraftKings Fantasy Sports Zone, a lounge occupying the prime real estate once

different from online sports books.

"Fantasy contests that have a paid entry fee are considered legal in most states," he said.

Fantasy football, even daily fantasy football, is considered a game of skill according to the Unlawful Internet Gambling Enforcement Act of 2006, while betting on point

## WHAT'S YOUR FANTASY?

Think you have the funniest or most clever fantasy team or league name? Send it to us with a photo of your team or league here: [redeyechicago.com/fantasy](http://redeyechicago.com/fantasy)

spreads is considered a game of chance. That distinction allows millions across the country to assemble teams of players online in hopes of receiving an instant payout.

"I think the daily leagues have taken off because there's been a shift in everyone's expectations," Giordano said. "We live in the age of instant gratification. Most fans don't sit down to watch their favorite team's entire game anymore."

Those interviewed by RedEye said that's the direction they are heading in as well.

"It's competing against other people betting so you're not really playing against a house; you're playing against other online bettors so your odds are better of winning money," Owen said.

Giordano said SideLeague has around 1,500 paid users. FanDuel boasts more than 1 million and expects to pay out \$2 billion in winnings this year.

A FanDuel spokesman said the company boasts around 100,000 players in the Chicago area and will pay out \$2 million to a single winner at the World Fantasy Football Championship in December.

"The appeal of doing daily fantasy games as opposed to the season-long [fantasy leagues] is that users get rewarded much more often than traditional season-long users," the spokesman said. "Season-long fantasy is a long-term investment, whereas daily fantasy is a quick game where you can pocket the reward by day's end and be ready for the next match."

Pedro said his experience with daily fantasy leagues has served almost as sort of a gateway to other online betting options.

"Now that I'm researching it more and more, I feel like I would like to try it out at least to see," he said. "I feel like it would be fun. Before I'd be too afraid to bet \$100 without getting into trouble."

So clearly these guys worry about the government coming after them for its share of their winnings, right?

Not necessarily.

"I used to when I actually used to win," Vik said. "The biggest misconception is that a lot of people will win money gambling. Honestly, every single person that I've ever known, no one really wins that much money at the end of the day."

"I'm not a heavy online gambler," Owen said. "This is like some change money. Every now and again, I get lucky."

MATT LINDNER IS A REDEYE CONTRIBUTOR. @MATTLINDNER



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# SHARP

Lance Briggs as the new "Blade"? We know there'd be fast cars involved.



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1	How weird is it that the Cubs are still in playoff contention in September?	It's short-circuiting my brain.	It's weird that we think it's weird. <b>THIS TEAM IS 139 YEARS OLD.</b>	VERY!! I think I just saw a couple of pigs lying, and Hitler's ghost just confirmed hell's frozen over.	I hate to admit it, but even this Sox fan is starting to pay attention. Sorry, everyone.	I don't know how weird because I don't know anything about minor league sports. Cubs still suck!
2	How do you expect your favorite college football team to fare this season?	Oh, God. Let's not get into it. I don't want to jinx Notre Dame with my hopes and dreams.	I'm a true Norfolk State fan. We can go 1-10 as long as that one win is against Hampton.	I went to an arts college, so I'm sure they wouldn't fare well whilst juggling paintbrushes.	I went to UIC. Our college football team has never lost a game (or won one).	I'm more of a community college football guy. That's not going so well for me.
3	What should Lance Briggs do when he officially retires?	Take Phil Thompson's job.	He's a comic book fan so I'm thinking he'd be perfect for a "Blade" reboot.	Buy a couple of peninsulas and establish a colony. What do retirees do, anyway?	Take to breeding and training munchkin cats. You know, the ones with short legs.	He should be a celebrity brand ambassador at Goose Island Beer Company or just test drive Lamborghinis.
4	Now that the Bears are finally done with the preseason...	... their losses will actually count!	Hold on. Are the Bears done with preseason or is preseason done with the Bears?	... they can let their victory farts toot. They hold it in all preseason.	... it's for real now? Like the games count? Oh [bleep].	... they're ready to disappoint Chicago for real.
5	Why was Anti Raanta REALLY rooting against the Blackhawks in the playoffs?	Closed Tampa Bay fan? If so, sorry, man.	He's Anti-everything.	Finland tradition.	Because he found out Chicago dislikes people with double double letter names.	He was butt hurt that old-ass John Scholl was ahead of him on the death chart.

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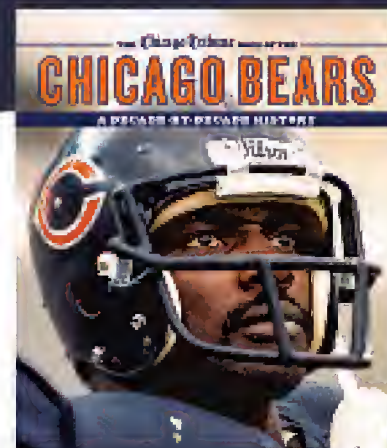
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## 3 tips for choosing the most ferocious fantasy football name

### Soxman

» [redeye@redeye-chicago.com](mailto:redeye@redeye-chicago.com)  
» @thesoxman72

Anyone who has had a pet as a child likely remembers the exhilaration they felt in naming them. It was that unwritten declaration of a lifelong fur-ever contract that they were 100 percent yours and a reflection of you often more than the pet's appearance or mannerisms.

Naming a fantasy football team is a lot like naming a pet. It speaks volumes about your personality, humor and even your hopes for the upcoming season. Choosing the right name can inspire fantasy in you more than a Taylor Swift-Nicki Minaj duet. Mess it up and you will find yourself the brunt of more jokes than Miley Cyrus' wardrobe choices at this year's VMAs.

Here are three quick tips to help you smash into your league like a wrecking ball.

**Implied naughty can be nice:** To avoid getting a mouthful of Irish Spring as a child I often "fake cursed" by saying phrases like "kiss my aspirin" or "son of an itch." Fantasy football can easily bring out the immature child in you. Not convinced? Well then, Suck my Ditka (a real team name in my league this year). Embracing that inner 13-year-old effectively might help you get lucky and see some huge TDs this season.

**Be the alpha dog:** Names like Lions and Tigers and Bears (oh my) are the fantasy equivalent of naming your dog Rover or Spot—BORING! A strong name implies dominance. It's

marking your territory without the messy leg lifting. Choose a weak name and your season could be ruff. Er, rough.

**Don't name your team after your favorite player until the draft is over:** Naming your team Gronky Kong, while widely creative, will look pretty silly if Rob Gronkowski isn't on your roster. It also tips your cap to the competition, which could be a Gronkey kick to your draft strategy.

### SPEAKING OF DRAFT STRATEGIES ...

If you are expecting to read about injury updates or sleepers, you likely also anticipate calling Kanye West "Mr. President" in 2020. Get real! This advice is likely to show you just as much a return as the endless hours otherwise spent checking the status of Arian Foster's groin. With that in mind:

**Don't listen to the expert:** Trust me. Anyone can be considered an expert. ANYONE.

**Ask your significant other:** If he/she refuses to engage in your statistical interrogation, simply ask which player they think is better looking. Including them might improve their tolerance when your attention span is in the red zone on Sundays. It might even result in a highlight reel consolation score that isn't necessarily reflected in your league's standings. You can thank me later.

**Next week:** Getting to know league owners. **NEED FANTASY FOOTBALL RELATIONSHIP ADVICE?** **TWEET @THESOXMAN72.**

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**U.S. Open third round | Friday: noon-5 p.m. ESPN, 5-10 p.m. ESPN2**

Serena Williams' Round 3 challenge on her way to history at the U.S. Open: fellow American Bethanie Mattek-Sands. She wore a Decepticons hat to a press conference previewing the match, so there's that. "I have nothing to lose," Mattek-Sands said.

### ALSO ON TAP

#### Friday

» Cubs vs. Arizona, 1:20 p.m. CSN  
» White Sox at Kansas City, 7:10 p.m. CSN  
» Football: Illinois vs. Kent State, 8 p.m. BTN

#### Saturday

» Football: Northwestern vs. Stanford, 11 a.m. ESPN

» Cubs vs. Arizona, 1:20 p.m. CSN (Jake Arrieta's first start since his no-hitter)  
» White Sox at Kansas City, 6:10 p.m. WGN  
» Football: Northern Illinois vs. UNLV, 6:30 p.m. CBS Sports  
» Fire at Montreal, 7 p.m. CSN

#### Sunday

» White Sox at Kansas City,

1:10 p.m. CSN  
» Cubs vs. Arizona, 1:20 p.m. WGN  
» Sky vs. Seattle, 5 p.m. WCIU2

#### Monday

» White Sox vs. Cleveland, 1:10 p.m. CSN (Chris Sale pitching alert!)  
» Cubs at St. Louis, 1:15 p.m. WGN

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## music

Music fans at North Coast Music Festival PHOTO: JEFFREY M. HARRIS

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By Josh Terry | REDEYE

**W**ith headliners as undeniably worthy as D'Angelo and the Vanguard, The Roots and The Chemical Brothers at this year's North Coast Music Festival, you don't need a write-up telling you to check them out, do you? Instead, let's focus on all the underappreciated yet supremely talented Chi-town performers on this bill (taking place Friday through Sunday at Union Park).

More so than any other festival (yes, even Pitchfork), North Coast always has the most diverse array of local acts gracing its stacked lineup. This weekend, Chicagoans will have the chance to see dozens of hometown heroes, especially at the all-local Silent Disco and Heineken House stages. That includes our favorite indie rockers (Ne-Hi), a raucous soul-fusion band (The O'My's), a talented jazz singer (Lili K) and the supremely fun Savemoney duo Leather Corduroys, reflecting that, true to festival form, this year's main stages have a little bit of everything.

Here's a breakdown of my favorite Chicago acts playing the fest. It's time to go to a major three-day festival to support local music.

JTERRY@REDEYECHICAGO.COM | @JOSHHTERRY

## Future Rock

4:30 p.m. Sunday at 312 stage

For a little more than a decade, electronic trio Future Rock has been pretty much constant in the local scene, releasing four official studio

albums including its most recent, 2012's "One Day," which means it's due for new music hopefully very soon. If you can't make the festival, the band will be performing the music of Daft Punk at an official after-party Friday at Concord Music Hall.

## The Gold Web

1:30 p.m. Saturday at 847 stage

This band makes that kind of lovably sleazy, glitzy electro-pop that is going to sound perfect at North Coast. With its single "C.H.I.C.A.G.O." good enough to probably have the group enlisted to some money from the Chicago tourism board, there's not going to be a more proud local crowd than The Gold Web's.

## Green Velvet

5:30 p.m. Sunday at 630 stage

Curtis Alan Jones is a Chicago house legend. Enough said.

## The Heard

5:15 p.m. Saturday at 847 stage

Have you heard? The Heard has got the funk.

## Leather Corduroys

4:15 p.m. Friday at 847 stage

There aren't two rappers in the city who pair better together than Savemoney's Joey Purp and Kami. With the duo's just-released single "We

## The Gold Web



Don't Know How To Stop," its natural chemistry is even more obvious.

## Lili K

1:30 p.m. Saturday at 630 stage

You probably recognize this 24-year-old crooner from her jaw-dropping features on Chance The Rapper's "Pusha Man" as well as Donnie Trumpet and the Social Experiment's

"Sunt" standout "Go," but to limit Lili K to just her collaborations would be to diminish her bonkers talent. Just take her retro-channeling single "I Don't Want You No More" and see for yourself.

## Manic Focus

5 p.m. Saturday at 630 stage

Originally from St. Paul, Minn., Manic





### Manic Focus

Focus is the fusion-electronic project of producer John "JmaC" McCarten. When you hear his music, you can tell he's the kind of beatmaker who's unwilling to stick to a particular genre or sound as each song plays with wildly different influences and vibes. It's a winning combo that produces infectious, dance-floor ready tunes instead of jumbled rave-ups.

### Ne-Hi

2:30 p.m. Sunday at 847 stage

Yeah, you get it by now: I really like Ne-Hi. The Humboldt Park-based four-piece hasn't played a gig since its sold-out Hideout show earlier this summer, so if you're lucky enough to have North Coast tickets, this should be your can't-miss slot. See This Band Please.

### The O'My's

1:45 p.m. Saturday at 773 stage

Featuring former Kids These Days member J.P. Floyd, who was just touring with Bette Midler, The O'My's are one of Chicago's best live acts. Their horn-heavy and soulful brand of jazz-pop is going to be one of the weekend's most fun sets.

### Porn and Chicken

3:30 p.m. Sunday at 847 stage

What's a five-years-on-going Monday night rager at the West Town nightclub Evil Olive boasting, amazingly, both things in its title, is also a legit live show. This set will be ridiculous and smutty.

### Stefan Ponce

1:30 p.m. Sunday at 630 stage

Boasting credits on tracks by Chance The Rapper, Vic Mensa and Childish Gambino, local producer Stefan Ponce is slowly but surely making himself the hottest commodity in the beatmaking world. For good reason, too; his lush and sensual beats always have a solid groove. We'll see how that translates to a festival gig—I have high hopes.

### Zebo

1:30 p.m. Sunday at 847 stage

A Chicago DJ and festival alum (he performed at North Coast last year and has also played Lollapalooza a couple of times in recent years), Zebo has the experience to keep everyone's doubts at bay.



**PORTER  
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7:35 p.m. Sat. at  
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Coast Music Festival  
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## A DIFFERENT KIND OF DJ

**If you're expecting standard beat-heavy EDM fare, you don't know Porter Robinson**

By Andy Downing | REDEYE

Other headliners at this weekend's North Coast Music Festival certainly will deliver chills, especially soul man D'Angelo and hip-hop house band The Roots. Yet electronic musician Porter Robinson's combination of musical thrills (the compositions on his 2014 full-length debut "Worlds" combine EDM's sense of momentum with prettier, more atmospheric synth-pop elements) and visual spectacle (dude has a light/video setup that needs to be seen to be believed) makes his performance another one that can't be missed.

"I think the idea of something being beautiful and surreal and immersive is really lovely," said Robinson, 23, by phone from France. "I guess [music] has always had that transportive effect on me."

**"Worlds" is really defined by its sense of exploration, so it seems fitting the Japanese vocals on "Flicker" translate roughly to "I'm just trying to find what's important."**

Yeah. The thing with that particular text-to-speech voice, I was just translating a bunch of song titles looking for interesting samples. I had a list of potential song titles and I ran them all through it, and I just scrubbed through the recording looking for interesting

samples. It's funny it ended up saying something I'd agree was pretty central to the album and the way people understood it: that it was this change in direction for me [Editor's note: Robinson's debut EP "Spitfire," from 2011, is more typical, big-beat EDM fare].

**Do you feel like your priorities have shifted in the last couple years?**

Immensely. I've put more of a premium on not compromising, I guess. I had a lot of self-doubt when I started. And I still do. But I had a lot of the wrong kind of self-doubt when I first started making music and first started to tour. I think I was a little bit deferential. I came into having an artist's career in this very sheepish and directionless way. It's hard to explain, but I was 18 years old and I was ready to go to college; that was the next step for me. Then suddenly I had a song that blew up ... and I had this artist's career and I was on tour with these big names and I didn't know what I was doing. When I got off tour I said, "I have this platform and I have people who are watching me. I might as well use this platform for something I believe in." I feel so fortunate people liked what I did [with "Worlds"], honestly. The truth is I expected this big backlash from fans, like, "You need to return to your roots" and "This is disrespectful to the people who have followed you." And I really got the opposite.

**There's such an interesting dichotomy to being a DJ. On one hand it starts as this solo**

**pursuit with long hours spent in solitude, and on the other hand it's so associated with this live, communal experience. Was that a difficult divide for you to overcome?**

It was a baptism by fire for me, for sure. ... When I first started I'd never seen a DJ and I didn't know exactly what they did. I'd been making music at home for six or seven years at that point, so I was very experienced in that very solitary task of music production, but I hadn't gone out and DJed, and I'd never partied with other people, so I was extremely nervous. I think not having come from the DJ world was an asset to me at first because I didn't have some of the habits other DJs had, and I think in a way that set me apart. Now my live shows are a little bit different from a DJ set because I'm singing and playing keys and I'm only playing my own music. But you're definitely going from being that nerdy guy who's dedicated thousands of hours alone at home making music to trying to entertain people in a party setting, which is so different.

**Your career started to blow up at the end of high school. Was there ever a push to try and get you to DJ the senior prom?**

[Laughs.] I DJed one high school party in my life, and I just played pop music because I was just doing it for some friends for a favor. I don't think I even attended prom; I think I had a show.

ANDY DOWNING IS A REDEYE CONTRIBUTOR. @ANDYDOWNING33



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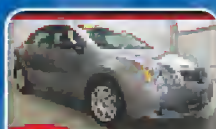
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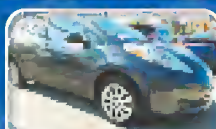
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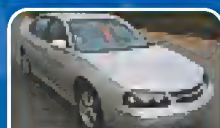
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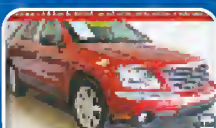
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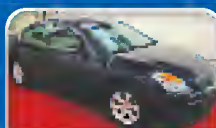
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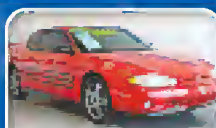
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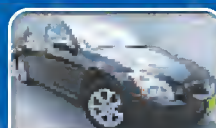
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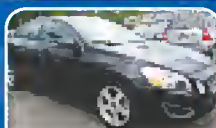
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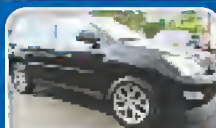
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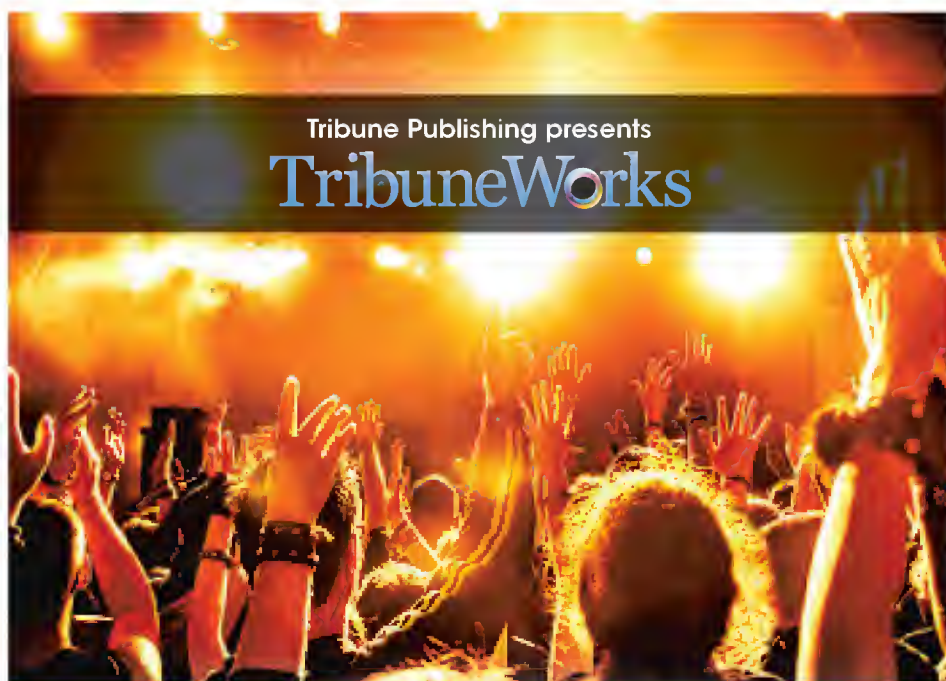
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## movies



Elisabeth Moss in 'Queen of Earth'

★★★★★  
**QUEEN OF EARTH**  
NR

## A thriller of social unease



FAST PAISED

**Matt Pais**

» [mpais@redeye.chicago.com](mailto:mpais@redeye.chicago.com)  
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It's rare that a movie prompts the use of the word "snide." But that's what a lot of the dialogue in "Queen of Earth" is: snide. "You click your tongue and you revel in the affairs of others," Catherine (Elisabeth Moss) jabs at Rich (Patrick Fugit) like a modernized Shakespearean trash-talker. She resents his presence in Virginia's (Katherine Waterston) parents' house because this was supposed to be a calming retreat, where Catherine can nurse the wounds of her breakup and hang out with her bestie, Virginia, to whom she clings so tightly that she doesn't want anyone else to call her "Ginny," as if they're unworthy. In this thriller of social unease, everyone speaks with ash while leaving an aftertaste of pure metal.

Writer/director Alex Ross Perry's last movie, "Listen Up Philip," also hinged on meanness, but Philip's (Jason Schwartzman) cruelty was astonishingly direct. So much of "Queen of Earth," which periodically flashes back to the previous summer when Virginia was alone and Catherine brought her boyfriend to the lake house, is passive-aggressive, even between so-called best friends. And a sense of possible destruction, more like emotional violence, hangs over everything—

Catherine, whose famous-artist father recently took his own life, claims that family is different than friends as far as the ability to end relationships; Virginia disagrees, insisting, "I love eliminating those enemies from every aspect of my life." "Queen of Earth" is a devastating exploration of what unconditional love really means, especially between friends who don't like each other much when things are less than happy.

Perry might have included someone here who wasn't so confrontational; eventually things are uniformly heated to the point of contrivance, and a late moment of over-explaining the notion of closeness between friends sometimes relying on the willingness to give when the other needs something underestimates viewers' ability to get there on their own. But the filmmaker creates a bitter, chilling mood, the score's strings less musical instruments than choking devices. Moss, so good in last year's "The One I Love" (if you still haven't seen that, pull it up on Netflix now, dammit), is a simmering pot cooking a grenade, daring anyone to stick around when things get really messy. And the film understands the many deliberate and unintentional tricks people play with language to bring others close or push them away. Catherine meets a man who tells her to be careful, since you never know. "You never know what?" she asks. His reply: "Exactly."

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# ‘Steve Jobs’ does better with facts than hearsay

FAST PAISED

Matt Pais

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It's subtitled "The Man in the Machine," but documentarian Alex Gibney's ("Going Clear: Scientology and the Prison of Belief")

look at the late Apple

founder and technological super-genius primarily seeks to identify the machine in the man. More specifically, the coldness in Jobs' personality that his adoring supporters worldwide care less about than what his inventions have brought to their lives.

It's not surprising that the general public, which seems OK with Chris Brown's sustained career, would compartmentalize this way; it is striking, however, to see certain documentations of Jobs' arrogant cruelty. In particular: claiming sterility and accusing his ex of sleeping around as a way of denying paternity, even though a DNA test later confirmed Jobs was the father of a girl named Lisa, a name he then also used to name his new line of

computers! Plus: He was known to lie when it suited him and park in handicapped spaces in a car he repeatedly leased for six months at a time, exploiting a loophole allowing vehicles to remain without license plates for exactly that long. He allegedly believed he was above the law—do some research about the legal issues Apple had regarding "backdating"—and was not as friendly as consumers of some of the world's most beloved products would hope him to be.

The film gets muddled when it comes to hearsay or lack of balance, though. Gibney refers to Jobs (who will be played by Michael Fassbender in a biopic opening in October) believing that giving money away was a waste of time (unlike Bill Gates' remarkable philanthropic efforts) but doesn't recognize reports that Jobs did in fact donate lots, just not in a way that would have his name attached and make his giving especially public. Too often folks from varying levels of closeness to Jobs assert his nastiness without backing it up. Video evidence meant to show how mean



he was in meetings doesn't really do that. It makes "The Man in the Machine" feel biased, like it's out to stick to an angle regardless of the value of the argument.

And still: Despite Gibney not seeming to try to talk to as many relevant people as he could (including Jobs' family members and other tech industry leaders), Jobs remains an intense, compelling figure. Maybe he valued

his employees, but his use of the term "golden handcuffs," regarding ways to keep them there, is revealing. And Gibney makes a decent case of Jobs dealing with his own issues regarding being adopted by working tirelessly to never be obsolete, ironically bringing the world together as well as confining many to a life staring at the device in their hand. Hello, Zuckerbergian social awkwardness.

## MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Fees ♦ Hearing Impaired  
G - General audience PG - Parental guidance suggested R - Restricted, under 17 needs accompaniment  
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago

888-AMC-4FUN

Show times change daily

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:00, 4:40, 7:00, 10:00
- The Man From U.N.C.L.E. (PG-13) (Closed caption) 10:50, 1:40, 4:20, 7:00, 9:45
- No Escape (R) (Closed caption) 11:40, 2:10, 4:40, 7:10, 9:40
- Hitman: Agent 47 (R) (Closed caption) 10:20, 3:00, 7:50
- Straight Outta Compton (R) (Closed caption) 11:30, 12:50, 3:00, 4:40, 6:15, 7:10, 9:00, 10:20
- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 10:30, 12:10, 2:40, 5:10, 7:40, 10:10
- We Are Your Friends (R) (Closed caption) 1:00, 3:20, 5:45, 8:10, 10:30
- American Ultra (R) (Closed caption) 12:00, 5:20, 10:20
- AMC Independent A Walk in the Woods (R) (Closed caption) 10:30, 12:00, 2:00, 5:00, 7:00, 10:00

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

(773) 509-4499

- The End of the Tour (R) (Closed caption) 2:15, 4:50, 7:20, 9:55
- Rosenwald (NR) 1:45, 4:15, 7:00, 9:25
- Learning to Drive (R) (Closed caption) 1:40, 4:40, 7:10, 10:05
- Steve Jobs: The Man in the Machine (R) 1:35, 4:10, 7:05, 9:45
- Listen to Me Marlon (NR) 1:55, 4:45
- The Diary of a Teenage Girl (R) (Closed caption) 7:25, 10:00
- Mistress America (R) (Closed caption) 2:10, 4:55, 7:35, 10:10
- Grandma (R) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:40
- Zardoz (R) 11:59

### CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ The Transporter Refueled: The IMAX Experience (PG-13) ★ (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40

- The Transporter Refueled (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:00
- Un Gallo con Muchos Huevos (PG-13) 11:00, 1:40, 4:20, 7:00, 9:40
- War Room (PG) (Closed caption) 1:05, 4:05, 7:05, 10:05
- We Are Your Friends (R) (Closed caption) 11:35
- No Escape (R) (Closed caption) 11:15, 2:10, 4:50, 7:50, 10:20
- Hitman: Agent 47 (R) (Closed caption) 10:15
- Sinister 2 (R) (Closed caption) 2:05, 4:55, 7:30, 10:10
- Straight Outta Compton (R) (Closed caption) 11:50, 3:30, 7:10, 10:00
- The Gift (R) (Closed caption) 7:55, 10:55
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:55, 4:15, 7:35, 10:45
- Shaun the Sheep Movie (PG) 11:05, 1:35, 4:00
- Ant-Man (PG-13) (Closed caption) 1:15, 4:35, 7:45, 10:35
- Trainwreck (R) (Closed caption) 7:15, 10:25
- Minions (PG) (Closed caption) 11:30, 2:35, 5:25
- Dope (R) (Closed caption) 11:40, 2:20, 5:00, 8:10, 11:00
- Inside Out (PG) (Closed caption) 11:10, 1:55, 4:45, 7:25
- Jurassic World 3D (PG-13) ★ (Closed caption) 12:45, 3:55, 7:40, 10:50

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

- A Walk in the Woods (R) 5:00, 7:20, 9:40
- No Escape (R) ★ 4:40, 7:00, 9:20
- The Transporter Refueled (PG-13) ★ 4:45, 7:10, 9:30
- Trainwreck (R) ★ 4:50, 7:30, 10:00

### GENE SISKEL FILM CENTER

164 State Street

(312) 846-2800

Show times change daily

- Tangent (R) 2:00, 8:30
- The Tribe (NR) 2:00
- Padre Padone (NR) 6:00
- Pather Panchali (NR) 6:00
- Stray Dog (NR) 8:15
- Tangent (R) 8:00

### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago

888-AMC-4FUN

Show times change daily

- Pixels (PG-13) (Closed caption) 1:25, 7:00
- Inside Out (PG) (Closed caption) 1:25, 2:45, 5:15
- Minions (PG) (Closed caption) 1:35, 3:50
- Ant-Man (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:25, 10:10
- Fantastic Four (PG-13) (Closed caption) 3:05, 8:10
- Jurassic World (PG-13) (Closed caption) 7:45, 10:30
- Mission: Impossible Rogue Nation (PG-13) 1:10, 4:10, 7:10, 10:15
- No Escape (R) (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:20
- Hitman: Agent 47 (R) (Closed caption) 12:55, 3:20, 5:40, 8:00, 10:25
- Straight Outta Compton (R) (Closed caption) 12:40, 4:00, 6:20, 7:20, 9:40, 10:40
- Sinister 2 (R) (Closed caption) 12:50, 3:20, 10:35
- Sinister 2 (R) (Closed caption) 5:45, 8:10
- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 11:15, 12:20, 2:45, 5:10, 7:35, 10:00
- Southpaw (R) (Closed caption) 4:00, 9:30
- War Room (PG) (Closed caption) 11:00, 1:45, 4:20, 7:20, 10:10
- AMC Independent Dope (R) (Closed caption) 12:45, 5:35, 10:25
- We Are Your Friends (R) (Closed caption) 3:15, 8:05
- American Ultra (R) (Closed caption) 12:40, 5:40, 10:40
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:00, 11:45, 2:15, 4:45, 7:15, 9:45

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 342-5555

- The Diary of a Teenage Girl (R) 12:30, 2:40, 4:50, 6:50, 9:00
- Mission: Impossible Rogue Nation (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
- Old School (R) 11:00
- Straight Outta Compton (R) 1:00, 3:50, 7:00, 9:50
- Trainwreck (R) 12:20, 2:50, 5:20, 7:50, 10:10

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

- Inside Out (PG) (Closed caption) 10:45, 1:30, 4:15, 7:00
- Minions (PG) (Closed caption) 10:00, 12:30, 3:00, 5:00
- Ant-Man (PG-13) (Closed caption) 10:25, 12:15, 6:15
- Ant-Man 3D (PG-13) (Closed caption) 3:15, 9:45
- Fantastic Four (PG-13) (Closed caption) 11:15, 10:10
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:30
- Trainwreck (R) (Closed caption) 12:00, 3:00, 6:30, 9:35
- AMC Independent Phantom (NR) 11:30, 3:00, 6:00, 10:00
- The Man From U.N.C.L.E. (PG-13) 10:10, 1:10, 4:10, 7:10, 10:10
- No Escape (R) (Closed caption) 11:20, 1:55, 4:35, 7:15, 9:55
- Hitman: Agent 47 (R) 10:45, 10:15
- Straight Outta Compton (R) (Closed caption) 10:00, 1:15, 3:10, 4:30, 8:00, 9:40
- Sinister 2 (R) (Closed caption) 12:20, 2:45, 5:10, 7:35, 10:05

- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 11:30, 2:00, 4:00, 7:00, 9:30
- Southpaw (R) (Closed caption) 9:00
- War Room (PG) 10:15, 1:15, 4:15, 7:15, 10:15
- AMC Independent Dope (R) (Closed caption) 7:45, 10:15
- The Gift (R) (Closed caption) 10:00, 1:15, 4:00, 6:45, 9:30
- AMC Independent Grandma (R) (Closed caption) 10:00, 12:50, 3:00, 5:15, 7:30, 9:45
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:15, 1:15, 3:45
- We Are Your Friends (R) (Closed caption) 1:15, 6:15
- AMC Independent Learning to Drive (R) 10:00, 12:20, 2:45, 5:20, 7:45, 9:00
- American Ultra (R) (Closed caption) 10:05, 3:45
- AMC Independent A Walk in the Woods (R) (Closed caption) 11:15, 2:05, 4:45, 7:00, 9:10
- AMC Independent Menu (R) 10:10, 12:40, 3:10, 5:30, 8:00, 10:15
- AMC Independent Go Away Mr. Tumor (NR) 12:10, 6:40
- AMC Independent Welcome Back (NR) 10:50, 2:30, 6:00, 9:25

### MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■ Menu (R) 5:00, 7:20, 9:45

■ Queen of Earth (NR) 2:10, 7:00, 9:00

■ Phoenix (PG-13) 4:30

■ Female Trouble (NC-17) 11:59

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #22309

- Pixels (PG-13) (Closed caption) 3:50
- Inside Out (PG) (Closed caption) 11:00, 1:30, 4:15, 7:00
- Minions (PG) (Closed caption) 10:30, 12:50, 3:10, 5:30
- Ant-Man (PG-13) (Closed caption) 11:00, 4:55, 10:35
- We Are Your Friends (R) (Closed caption) 1:55, 7:45
- American Ultra (R) (Closed caption) 12:40, 5:40, 10:40
- Jurassic World (PG-13) (Closed caption) 2:00, 7:15
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:30, 1:00, 4:35, 7:45, 10:00
- The Man From U.N.C.L.E. (PG-13) (Closed caption) 7:45, 10:40
- Rick and the Freak (PG-13) (Closed caption) 10:45, 6:30
- No Escape (R) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10
- Hitman: Agent 47 (R) (Closed caption) 11:30, 4:45, 10:10
- Straight Outta Compton (R) (Closed caption) 10:30, 1:40, 4:00, 7:20, 9:30
- Sinister 2 (R) (Closed caption) 11:20, 1:50, 2:30, 4:20, 6:50, 7:50, 9:20, 10:20
- AMC Independent The Transporter Refueled (PG-13) 12:00, 3:00, 5:30, 8:00, 10:45
- AMC Independent The Transporter Refueled: The IMAX Experience (PG-13) 11:00, 2:00, 4:30, 7:00, 9:45
- Southpaw (R) (Closed caption) 11:25, 5:00
- War Room (PG) (Closed caption) 10:40, 1:30, 4:30, 7:35, 9:20
- AMC Independent Dope (R) (Closed caption) 7:50, 10:25
- The Gift (R) (Closed caption) 11:20, 2:15, 7:50, 10:40
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:40, 1:00, 3:15, 5:30
- We Are Your Friends (R) (Closed caption) 1:20, 10:30
- American Ultra (R) (Closed caption) 10:45
- AMC Independent A Walk in the Woods (R) 11:15, 2:00, 4:45, 7:00, 10:15
- AMC Independent Mistress America (R) (Closed caption) 11:10, 1:45, 5:30, 7:15, 10:40
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 10:40, 1:15, 4:00, 6:45, 9:30

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ The Transporter Refueled (PG-13) (Closed caption) 11:10, 1:50, 4:30, 5:30, 7:00, 9:30, 12:00

- A Walk in the Woods (R) (Closed caption) 10:20, 11:40, 1:00, 2:20, 3:50, 5:00, 6:30, 7:40, 9:10, 10:20, 11:50
- We Are Your Friends (R) (Closed caption) 11:20
- No Escape (R) (Closed caption) 10:40, 1:10, 3:40, 6:10, 8:50, 11:20
- American Ultra (R) (Closed caption) 12:00, 7:55
- Sinister 2 (R) (Closed caption) 3:00, 10:00
- The Man From U.N.C.L.E. (PG-13) (Closed caption) 10:30, 1:30, 4:20, 7:30, 10:25
- Straight Outta Compton (R) (Closed caption) 10:00, 1:20, 4:40, 7:20, 8:00, 10:40, 11:30
- The Gift (R) (Closed caption) 12:00, 2:40, 5:20, 8:10, 11:00
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:10, 1:15, 4:10, 7:10, 10:10
- Trainwreck (R) (Closed caption) 10:50, 2:00, 4:50, 7:50, 10:50
- Inside Out (PG) (Closed caption) 10:05
- Inside Out 3D (PG) ★ (Closed caption) 1:40, 4:25

### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646

- Pixels (PG-13) (Closed caption) 11:00, 1:40, 4:15, 6:50, 9:30
- Inside Out (PG) (Closed caption) 11:00, 2:00
- Minions (PG) (Closed caption) 11:50, 2:20, 4:45
- Ant-Man (PG-13) (Closed caption) 4:30, 7:20, 10:10
- Jurassic World (PG-13) (Closed caption) 7:10, 10:00
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:40, 3:40, 6:40, 9:40
- No Escape (R) 12:00, 2:30, 5:00, 7:40, 10:20
- Hitman: Agent 47 (R) (Closed caption) 5:45, 8:10, 10:40
- Straight Outta Compton (R) (Closed caption) 12:15, 3:45, 7:00, 10:15
- Sinister 2 (R) 12:00, 3:00, 5:30, 8:00, 10:30
- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:10
- Southpaw (R) (Closed caption) 2:10, 7:45
- War Room (PG) (Closed caption) 11:20, 2:10, 5:00
- War Room (PG) (Closed caption) 7:50, 10:40
- AMC Independent Dope (R) (Closed caption) 11:30, 2:20, 4:50, 7:20, 9:50
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 11:00, 1:15, 3:00
- We Are Your Friends (R) (Closed caption) 3:10, 8:20
- American Ultra (R) (Closed caption) 11:40, 5:10, 10:45
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:00, 1:45, 4:00, 7:15, 9:45

### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago

(312) 564-2104

- Mission: Impossible Rogue Nation (PG-13) ✓ (Closed caption) 11:40, 3:00, 6:20, 9:20
- Inside Out (PG) (Closed caption) 10:15, 12:45, 3:30
- Ant-Man (PG-13) (Closed caption) 12:40, 3:40, 6:30, 9:25
- Minions (PG) (Closed caption) 10:30
- Minions (PG) ✓ (Closed caption) 1:10, 3:50
- A Walk in the Woods (R) ★ (Closed caption) 11:10, 2:00, 4:50, 7:30, 10:10
- Trainwreck (R) ★ (Closed caption) 11:50, 3:10, 6:10, 9:10
- Un Gallo con Muchos Huevos (PG-13) ★ 11:15, 2:10, 4:45, 7:45, 10:15
- The Man From U.N.C.L.E. (PG-13) (Closed caption) 10:20, 1:20, 4:10, 7:00, 9:50
- No Escape (R) ★ (Closed caption) 10:45, 1:40, 4:00, 7:15, 9:45
- Sinister 2 (R) ★ (Closed caption) 2:20, 5:00, 8:00, 10:25
- Hitman: Agent 47 (R) (Closed caption) 1:50, 4:40, 7:20, 10:00
- Straight Outta Compton (R) (Closed caption) 2:30, 6:00, 9:00
- The End of the Tour (R) ★ (Closed caption) 10:50
- Straight Outta Compton (R) (Closed caption) 12:50, 4:15, 7:40
- The Transporter Refueled (PG-13) ★ (Closed caption) 11:45, 2:40, 5:10, 6:40, 7:50, 9:40, 10:20
- American Ultra (R) (Closed caption) 10:00
- We Are Your Friends (R) ★ (Closed caption) 10:10
- Southpaw (R) (Closed caption) 6:15, 9:15
- War Room (PG) ★ (Closed caption) 10:05, 1:00, 4:40, 7:10, 10:05
- The Gift (R) (Closed caption) 10:40, 1:30, 4:20, 6:50, 9:35

### VIP Premium 21+

■ Straight Outta Compton (R) (Closed caption) VIP Premium 21+ 2:30, 6:00, 9:30

### SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero

(800) 326-3264 #1644

- Pixels (PG-13) (Closed caption) 11:15, 1:45
- Inside Out (PG) (Closed caption) 2:20, 4:50
- Minions (PG) (Closed caption) 12:00, 4:15
- Ant-Man (PG-13) (Closed caption) 6:30, 9:15
- Fantastic Four (PG-13) (Closed caption) 11:55, 6:00
- Jurassic World (PG-13) (Closed caption) 7:20
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:30, 3:00, 6:45, 9:50
- No Escape (R) (Closed caption) 12:20, 3:00, 5:30, 8:00, 10:30
- Hitman: Agent 47 (R) (Closed caption) 6:10, 8:30, 11:00
- Straight Outta Compton (R) (Closed caption) 11:15, 2:45, 6:15, 7:30, 9:30, 10:45
- Sinister 2 (R) (Closed caption) 12:45, 3:15, 5:50, 8:15
- AMC Independent The Transporter Refueled (PG-13) 11:10, 1:45, 4:15, 7:00, 9:45
- Southpaw (R) (Closed caption) 2:50, 11:00
- War Room (PG) (Closed caption) 11:05, 2:00, 4:55, 7:45, 10:40
- War Room (PG) (Closed caption) 12:00, 3:20
- AMC Independent Dope (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 12:10, 4:50
- We Are Your Friends (R) (Closed caption) 2:15, 8:30
- American Ultra (R) (Closed caption) 10:00
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:00, 12:30, 1:45, 3:00, 4:30, 5:45, 7:15, 8:30, 9:45, 11:00

### OAK PARK

#### LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park

(630) 444-FILM #560

- Inside Out (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:50
- No Escape (R) (Closed caption) 12:10, 2:30, 4:50, 7:10, 9:30
- Straight Outta Compton (R) (Closed caption) 12:45, 4:35, 6:45, 9:45
- The Transporter Refueled (PG-13) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:45
- A Walk in the Woods (R) 12:20, 2:40, 5:00, 7:20, 9:40
- Mr. Holmes (PG) 2:25, 4:40, 7:00, 9:20
- We Are Your Friends (R) (Closed caption) 12:15, 9:00

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MUSIC BY SUE JACOBS COSTUME DESIGNER NATHAN LARSON EDITOR LORD HURON EXECUTIVE PRODUCERS LEIGH LEVERETT PRODUCED BY CAROL LITTLETON ACE JULIE GARCÉS PRODUCED BY GAE BUCKLEY  
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EXECUTIVE PRODUCERS  
SCREENPLAY BY RICK KERB AND BILL HOLDERMAN DIRECTED BY KEN KWAPIS  
BASED ON THE BOOK BY BILL BRYSON  
LANGUAGE AND SUBTITLE REFERENCES  
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## movies



## 'Meru' successfully fills in the gaps only sometimes

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**Matt Pais**

» mpais@redeye  
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In a few weeks, tough actors like Jake Gyllenhaal and Jason Clarke will show what it's like to climb "Everest"—or at least the movie version of the expedition. Obviously, they're cowardly chumps.

Not really. But apparently Everest is small potatoes compared to Meru, part of the Indian Himalayas that features a 1,500-foot vertical wall known as the Shark's Fin, which isn't any easier to climb than it sounds. Actually, it's a lot harder—according to "Meru," an occasionally gripping documentary that also could have been a lot better, this is the ultimate white whale for climbers. Conrad Anker previously tried and failed, but in "Meru" he, Jimmy Chin (the co-director of the film, with whom Anker has scaled Everest multiple times) and Renan Ozturk attempt to finally reach the summit with help from occasional Eddie Vedder wailing.

Obviously, that's only on the soundtrack; they didn't bring Vedder to the mountain with them. But it's one of many stylistic missteps of a film that is too frequently montage-y, with lots of talk and reminders

that this is a movie, and not enough instincts to let us watch very, very, very high-altitude drama unfold. Maybe it's just because it would take forever to watch the climb. But the opening shot of a tent on the side of the mountain is an instant "Whoa." Later, when Chin recalls being swept away by an avalanche, the whoosh of white and power and speed is breathtaking and suspenseful.

"Meru," which won an audience award at Sundance and has been praised by celebs including Justin Timberlake and Jared Leto, also dips in and out of the climb with biographical information that struggles to keep things moving. For an 85-minute movie, it feels a lot longer. It would have been fascinating to explore what it takes to film expeditions like this—that's not inside baseball for movie geeks, just answering an obvious question of, "How the hell did you manage to climb and film at the same time?"

The footage is astonishing, the cold and wind practically jumping from the screen and down your neck. And, unlike weird daredevil stunts like walking on a wire between man-made buildings, nothing more needs to be addressed about why these guys do what they do. The land says no, and they're determined to say yes.



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**movies**



## Director J.J. Abrams aspired to keep 'Star Wars' grounded

**Associated Press**

Imagine for a moment the peculiar experience of finding yourself in the Arabian desert, telling C3PO what to do.

Such was the case for J.J. Abrams, who—despite his own trepidation—stepped into George Lucas' space opera with the monu-



**Abrams**

mental task of meeting the Death Star-sized expectations that await "Star Wars: The Force Awakens."

For the 49-year-old Abrams who grew up a "Star Wars" fan, part of the challenge was coming face to face with a fantasy world he knew and loved.

"That was a constant in the production of the movie: moments where we would all look around and realize what we were doing and gasp a little bit and then dive back in," Abrams said. "... But our job was to be there to tell this story, not to be a fanboy."

Thanks to the fanboys and girls, many of whom are now men and women, there's no more anticipated movie this fall than "The Force Awakens" (due out Dec. 18). Enthusi-

asm, which might have waned after the last trilogy, is again reaching lightspeed.

Abrams is the New Hope of a franchise (now a Walt Disney Co. property) already preparing to fire out a meteor storm of sequels and spinoffs. Billions are at stake, but the Force, they say, is strong.

It almost wasn't to be. Intending to focus on original material, Abrams balked at inheriting "Star Wars," but was persuaded by producer Kathleen Kennedy, president of Lucasfilm.

"She and I were talking about what this world would be, this universe, nearly 40 years after Episode Six and the idea that these characters would have lived on. And yet there would have been this new generation that may not know at all who these characters were, or had heard of them but not necessarily believed that they were real," Abrams said. "It felt like such fertile ground."

Working in the midst of that extreme passion, Abrams says, was more incentive than pressure cooker.

"What was incredible from my point of view was how apparently easily they flipped back into these roles," Abrams said. "... It was a remarkable thing to see how effortlessly Harrison Ford became Han Solo again."

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# fests

BRIAN CASTELL/TRIBUNE FILE



## FEST PLANNER SEPT. 4-7 CHICAGO JAZZ FEST, TASTE OF POLONIA AND MORE

**By Heather Schroering** | REDEYE  
Fests don't stop for Labor Day weekend. In fact, some are taking advantage of the long weekend. Get a cultural fix at Taste of Polonia and African Festival of the Arts. Move and groove at Chicago Jazz Festival and North Coast Music Festival. Get your drink on at the first Motor Row Craft Beer & Wine Festival, and see a plethora of performance art at Chicago Fringe Festival.

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### CHICAGO JAZZ FESTIVAL

**When:** Noon-9:30 p.m. Friday through Sunday  
**Where:** Millennium Park  
**How much:** Free  
**The skinny:** Top jazz musicians and local groups alike gather for the 37th annual festival. Catch headliners and performances by high school, college and independent bands on four stages. Highlights include Fred Hersch Trio and the Billy Strayhorn Centennial Celebration on Friday (7:10 p.m. and 8:30 p.m., respectively, Jay Pritzker Pavilion), Brian Gohart Sextet and singer Dee Dee Bridgewater on Saturday (2:20 p.m., Von Freeman Pavilion, and 8:30 p.m., Jay Pritzker Pavilion, respectively) and Muihal Richard Abrams' Experimental Band on Sunday (8:30 p.m., Jay Pritzker Pavilion).

### TASTE OF POLONIA

**When:** 5-10:30 p.m. Friday, noon-10:30 p.m. Saturday and Sunday and noon-10 p.m. Monday  
**Where:** Copernicus Center (5216 W. Lawrence Ave.)  
**How much:** \$7 at the gate or in advance. Tickets: [topchicago.org](http://topchicago.org)  
**The skinny:** Celebrate 36 years for one of the largest Polish festivals in the country in Jefferson Park with traditional food, dancing and music. Along with polka, jazz, rock, pop and reggae on four stages, catch cooking classes (2 p.m. Saturday through Monday, Annex Stage) and vodka tastings (2:30 p.m. Saturday through Monday, Annex Stage), arcade games,

a vendor market, a casino and bingo. Food on offer includes pierogies, polish sausage, potato pancakes, kabobs, blintzes, desserts and more.

### NORTH COAST MUSIC FESTIVAL

**When:** 3 p.m.-10 p.m. Friday and 1 p.m.-10 p.m. Saturday and Sunday  
**Where:** Union Park  
**How much:** General admission \$69-\$8750. Tickets: [northcoastfestival.com](http://northcoastfestival.com)  
**The skinny:** Get down and dance with electronic, house, jam-band, indie and hip-hop music. Catch The Glitch Mob (7:30 p.m. Friday, 630 Stage), Widespread Panic (7:45 p.m. Friday, 312 Stage), Chromeo (6:45 p.m. Saturday, 312 Stage), Wave Racer (9 p.m. Saturday, 847 Stage), Portugal. The Man (6:30 p.m. Sunday, 312 Stage), the Disco Biscuits (8:30 p.m. Sunday, 630 Stage) and more.

### MOTOR ROW CRAFT BEER & WINE FESTIVAL

**When:** 1-10 p.m. Saturday and Sunday (tastings from 2-5 p.m.)  
**Where:** Wabash Avenue between 16th and 18th streets  
**How much:** \$35. Tickets: [eventbrite.com](http://eventbrite.com)

**The skinny:** Sip on beer, wine and cocktails in the city's historic automobile district at this inaugural fest. Sample beer from more than 10 breweries from Chicago and surrounding areas, including Atlas Brewing Co., Motor Row Brewing, Maplewood Brewery & Distillery and Urban Legend Brewing Co., along with wines from seven brands. General admission includes 15 samples, a souvenir glass and live music until 10 p.m., and full-sized beers are available for purchase.

### AFRICAN FESTIVAL OF THE ARTS

**When:** 10 a.m.-10 p.m. Friday through Monday  
**Where:** Washington Park  
**How much:** \$15-\$20. Tickets: [alhusa.org/african-festival](http://alhusa.org/african-festival)  
**The skinny:** Honor African heritage at this culture fest with food, music, dancing and a mix of interactive activities. Check out the drum village, film and quilting pavilions and yoga, meditation and discussions offered at the African Spiritual Pavilion & Ancestral Grove. Music acts and other groups keep the Main Stage hopping all weekend, including R&B singer KJ-Son (8:30 p.m. Friday), reggae artist Carl Brown (8:15 p.m. Saturday), Muntu Dance Theatre (9:15 Saturday), comedian Ron Baker Jr. (8:05 p.m. Sunday), soul-jazz singer Terisa Griffin (8:30 p.m. Sunday) and jazz-blues artist Joan Collaso (7 p.m. Monday).

### CHICAGO FRINGE FESTIVAL

**When:** Various times through Sept. 13  
**Where:** Various locations in Jefferson Park  
**How much:** Ticket prices vary. Tickets and full schedule of performances: [chicagofringe.org](http://chicagofringe.org)  
**The skinny:** The sixth annual performing arts fest boasts 197 performances of 47 shows (half from Chicago, half from across the country and globe) to five Jefferson Park venues for 11 days. This weekend, check out "Ladies Night of the Living Dead" by Chicago's Random Acts theater group, a zombie twist on "Bridesmaids" about a bride battling an undead outbreak with six friends at her bachelorette party gone wrong (8:30 p.m. Saturday and 2:30 p.m. Sunday, Congregational Church of Jefferson Park, 5320 W. Giddings St., 3rd floor), New York City's Kit Yan, a transgender Asian-American poet from Hawaii, presents slam poetry show "Queer Heartache" about micro-aggressive societal failures surrounding queer culture (2:30 p.m. Saturday, 4 p.m. Sunday and 8:30 p.m. Monday, Congregational Church of Jefferson Park).

#### MORE ONLINE!

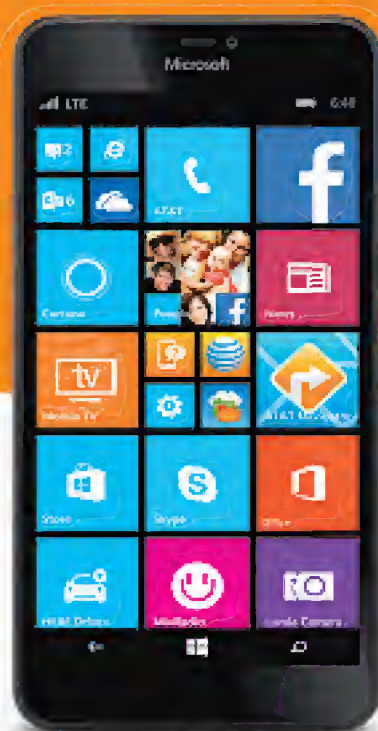
View our weekend-by-weekend guide to fests all season long at [redeyechicago.com/fests](http://redeyechicago.com/fests).

#### FEST SURVIVAL TIP 17

Check the festival FAQs for items prohibited on the fest grounds. Maximizing your time outside in the few days left of summer is important, so don't waste time turning around to take Pickles home because of the "No dogs allowed" sign.



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## eat&drink



# 3 new spirits for martinis, Manhattans coming this fall

By Kenney Marlatt | CHICAGO TRIBUNE

Craft distilleries are hot, and nobody knows that more than the world's macro spirits producers. At this summer's Tales of The Cocktail festival, held annually in New Orleans, a number of well-known distilling companies debuted new, upscale expressions of brands that once languished as bottom-shelf booze. If you enjoy mixing up a Manhattan or a martini at home, these three new products might be of particular interest.

### BOOTH'S FINEST DRY GIN [1]

John Booth first distilled his namesake spirit 275 years ago in London. By 2006, production of both Booth's Finest Dry Gin and Booth's High & Dry had come to an end in London. The only remnant of the brand today, Booth's London Dry Gin, is actually produced outside Chicago at Diageo's Plainfield distillery and sold in plastic jugs for less than \$25.

That's set to change soon with a revived expression of Booth's Finest Dry Gin. This new bottling will once again contain gin rested in sherry oak casks, restoring its familiar yellow hue. Distillation of the revived spirit will return to the U.K., where it will be bottled at 90 proof, just like its less-expensive sibling.

Booth's Finest Dry Gin will carry a retail price of \$42 and should pop up in your favorite liquor stores this fall.

### PIKESVILLE STRAIGHT RYE WHISKEY [2]

We generally associate America's whiskey production with Kentucky, but there was a time when most of the country's rye whiskey was produced in Maryland.

Pikesville was the last surviving brand of the Maryland rye whiskeys. Its parent company ended rye distillation in the 1970s and eventually sold the Pikesville name and recipe to Heaven Hill. The large whiskey producer, known for Elijah Craig and Evan Williams bourbons, kept

the brand alive as Pikesville Supreme Straight Rye Whiskey, an 80-proof budget brand sold only in Maryland but now distilled in Kentucky.

After languishing in obscurity, the Pikesville name is making a top-shelf return as Pikesville Straight Rye Whiskey. This expression is aged longer (six years) and bottled stronger (110 proof) than both its down-market sibling and Heaven Hill's midpriced Rittenhouse Rye, which shares a similar mash bill, the ingredients used in distilling. Pikesville Rye will continue to be distilled in Kentucky, at the company's Bernheim Distillery.

Chicago is one of four cities getting the first crack at Pikesville Rye (\$50), and it is available in stores now. The whiskey will go on sale nationwide later this fall.

### MARTINI RISERVA SPECIALE VERMOUTHS [3]

Booth's gin will make a fine martini, and Pikesville rye would be excellent in a Manhattan, but those cocktails are nothing without a quality vermouth. Enter Bacardi's Martini & Rossi brand, the ubiquitous purveyors of inexpensive vermouths found in supermarkets across the country. The company is now setting its sights on the craft spirits market with two new expressions in the vermouth di Torino style.

Martini's new Riserva Speciale line will include a bright, herbaceous Rubino made with Italian holy thistle and red sandalwood as well as a floral Ambrato variant made with yellow cinchona bark and rhubarb. The two are bottled at 18.5 percent alcohol, slightly higher proof than their more familiar versions, and use 100 percent Italian wines.

The vermouths will be about \$15 each, making them a little more expensive than most mass-market brands but slightly below many craft vermouths that have recently gained popularity. Both expressions of the Riserva Speciale line will go on sale in select cities later this year.



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**LABOR DAY**

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**New 2015 Honda Civic LX**



**\$118**

PER MONTH 36 MO LEASE\*  
**\$995 DOWN**

#G55135 AUTO SEDAN ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.

**New 2015 Honda Accord LX**



**\$148**

PER MONTH 36 MO LEASE\*  
**\$995 DOWN**

#G55565 AUTO SEDAN ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.

**New 2016 Honda HR-V LX**



**\$168**

PER MONTH 36 MO LEASE\*

AWD #G60003 ^You must qualify. 36 mo. lease. \$3995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.

**New 2015 Honda CR-V LX**



**\$198**

PER MONTH 36 MO LEASE\*  
**\$995 DOWN**

AWD #G55352 ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.



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\*Plus tax, title, lic. & \$168.43 doc fee. 1) You must qualify. All vehicles subject to prior sales. Offers to qualified buyers. Dealer will not honor pricing errors in ad. Offers end 3 days after pub.



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**WIPER INSERTS**

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**\$19.95**

Grossinger 1920 W. Peterson Ave.

Up to 5qts. Synthetic oil additional. Cannot be combined with any other offers. Must present coupon at time of purchase. Exp. 08/31/15.

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Spend \$50 - \$99	SAVE \$10
Spend \$100 - \$199	SAVE \$15
Spend \$200 - \$299	SAVE \$20
Spend \$300 - \$399	SAVE \$30
Spend \$400 - \$499	SAVE \$40
Spend \$500 - \$699	SAVE \$50

Grossinger 1920 W. Peterson Ave.

Price may vary by model. Cannot be combined with any other offers. Must present coupon at time of purchase. Exp. 08/31/15.



# THE SUBARU A LOT TO LOVE EVENT

When A Great Deal Matters, Shop Rob Paddor's...

## Evanston Subaru in Skokie NEW SHIPMENTS...JUST ARRIVED! The 2016's are Here YEAR-END SAVINGS



**BURGERS • BRATS • HOT DOGS**  
**FREE LABOR DAY BBQ 11-2**  
FRIDAY, SATURDAY & MONDAY

**OPEN MONDAY**  
**10AM-4PM**



### NEW 2015 SUBARU IMPREZA 2.0i



**\$114\*** PER MONTH

**149% APR\*\***  
Back-up Camera  
All Wheel Drive  
Bluetooth  
Cruise Control

NO SECURITY DEPOSIT! 36 month lease.  
\$2,995 due at signing. FJA-01 #1241

### NEW 2016 SUBARU LEGACY 2.5i



**\$142\*** PER MONTH

**19% APR\*\***  
AUTOMATIC  
Back-up Camera  
Bluetooth, USB  
All Wheel Drive

NO SECURITY DEPOSIT! 36 month lease.  
\$2,995 due at signing. GAB-01 #1819

### NEW 2016 SUBARU FORESTER 2.5i



**\$158\*** PER MONTH

**09% APR\*\***  
Back-up Camera  
All Wheel Drive  
Bluetooth, VDC  
Flexible Storage

NO SECURITY DEPOSIT! 36 month lease.  
\$2,995 due at signing. GFA-01 #1456

### NEW 2015 XV CROSSTREK 2.0i



**\$175\*** PER MONTH

**19% APR\*\***  
All-Wheel-Drive,  
HD Radio, USB  
Bluetooth  
Back-up Camera

NO SECURITY DEPOSIT! 36 month lease.  
\$2,995 due at signing. FRA-01 #6548

### NEW 2016 SUBARU OUTBACK 2.5i



**\$199\*** PER MONTH

**19% APR\*\***  
AUTOMATIC  
Back-up Camera  
Bluetooth, USB  
All Wheel Drive

NO SECURITY DEPOSIT! 36 month lease.  
\$2,995 due at signing. GDB-01 #2351

#### IMPORTS & DOMESTICS

'12 Ford Edge Ltd./Navi AWD	Auto, Leather, Sunroof, Grey, 12975A	\$24,995
'14 Buick Encore Prem. AWD	Auto, Leather, Bluetooth, Espresso, 13049A	\$23,995
'13 VW Jetta GLI Autobahn	Automatic, 1-Owner, 21K, Grey, 13197A	\$18,995
'09 Toyota RAV 4 Ltd. AWD	Auto., Leather, Sunroof, 25K, Sandy, 13122B	\$16,995
'11 Jeep Compass Latitude 4x4	Auto., Sunroof, Red, 11887A	\$13,995
'07 Mercedes ML350 AWD	Very Nicely Equipped, Silver, 13157A	\$12,995
'06 Lexus IS 250 AWD	Auto. Full Power, 69K, Tungsten, 12376A	\$12,995
'11 Toyota Corolla S	Automatic, Full Power, Black, 13001A	\$11,995
'07 Honda Odyssey EX-L	Auto., Leather, Sunroof, 85K, Green, 13066A	\$11,995
'05 Hyundai Tucson GLS AWD	Automatic, 6 Cylinder, Silver, 13010A	\$8,995
'05 Honda Accord LX	5-Speed, Full Power, Oesert Mist, 13043A2	\$8,995
'09 Toyota Corolla LE	Automatic, Full Power, Grey, P4857A	\$8,995
'09 Toyota Camry LE	Automatic, Full Power, Silver, 12818B	\$7,995
'03 Toyota Avalon XLS	Automatic, Well Equipped, White, 13027A	\$6,995
'03 Toyota Matrix XR AWD	Automatic, Full Power, Lunar Mist, 13122A	\$5,995
'97 Cadillac Deville O'elance	Full Size Luxury, 75K, Ivory, P4907B	\$3,995
'03 Ford Windstar Minivan	Automatic, 1-Owner, Silver, 13155A	\$2,995
'02 Chevy Prizm	Automatic, Only 60K, White, 13103A	\$2,995

#### SUBARU FORESTERS

'13 Forester Touring	Loaded, Sunroof, Heated Seats, Black, 12991A	\$24,995
'15 Forester Prem.	Auto., Sunroof, Heated Seats, Grey, P5001	\$24,995
'11 Forester Prem.	Auto, Sunroof, Heated Seats, 33K, Grey P5014	\$20,995
'12 Forester Prem.	Manual, Sunroof, Heated Seats, 40K, Grey P4916	\$19,995
'12 Forester Ltd.	Automatic, Sunroof, Leather, Grey 12866	\$19,995
'14 Forester 2.5i	Manual, Full Power, Blue, P4981	\$19,995
'09 Forester X	Automatic, Full Power, Silver, 13187A	\$12,995

#### SUBARU IMPREZAS / CROSSTREK

'15 WRX Sti Ltd.	Manual, Gark Grey Metallic, P4993	\$36,995
'14 WRX Ltd. /Navi.	Manual, Leather, Plamsa Blue, P5011	\$27,995
'14 Crosstrek Hybrid	Auto., All Weather Pkg., 6K, Blue Pearl, P4996	\$24,995
'11 WRX Ltd. /Navi.	Manual, Leather, 32K, Silver Metallic, P5012	\$22,995
'14 Crosstrek Prem.	Automatic, All Weather, Bluetooth, Blue, P4994	\$21,995
'14 Impreza Prem.	Automatic, Bluetooth, Grey, P4934	\$17,995
'12 Impreza	Automatic, Full Power, 1-Owner, White, P4953	\$14,995
'11 Impreza	Automatic, Full Power, Red, P4992	\$13,995
'09 Impreza	Automatic, Full Power, 51K, Silver, 13029A	\$11,995

#### SUBARU LEGACYS / OUTBACKS

'14 Outback Ltd.	Automatic, Bluetooth, All Weather, Blue, P4998	\$27,995
'13 Outback 3.6R Ltd.	Auto., Moonroof, Leather, Black, P4995	\$26,995
'14 Outback Prem.	Automatic, Bluetooth, All Weather, Silver, P4846	\$23,995
'13 Outback Prem.	Automatic, Bluetooth, All Weather, Grey, P4987	\$21,995
'12 Outback Prem.	Automatic, Bluetooth, All Weather, Grey, 13096A	\$20,995
'11 Outback Ltd.	Automatic, Moonroof, Leather, Blue, 13022A	\$20,995
'13 Legacy Ltd.	Automatic, Moonroof, Leather, Silver, P4971	\$20,995
'13 Outback 2.5i	Automatic, Full Power, Silver, 13106A	\$19,995
'11 Outback Prem.	Automatic, Bluetooth, All Weather, Grey, 13016A	\$19,995
'14 Legacy Prem.	Automatic, Alloys, All Weather, Grey, P4898	\$19,995
'13 Legacy Prem.	Automatic, Alloys, All Weather, 23K, Red, 13095B	\$17,995
'12 Legacy Prem.	Automatic, Alloys, All Weather, Silver, 12862A	\$15,995
'07 Outback Ltd.	Automatic, Moonroof, Leather, Gold, 13017A	\$11,995
'08 Legacy 2.5i	Manual, Full Power, Black, 12749	\$8,995

#### SUBARU TRIBECA

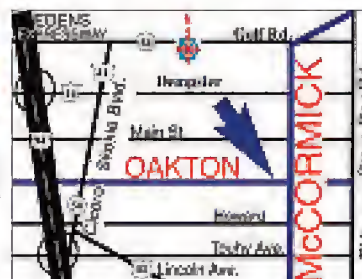
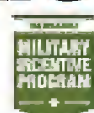
'12 Tribeca 3.6R Ltd.	7 Passenger, Ex-Clean, 37K, Silver, 5010A	\$24,995
'11 Tribeca 3.6R Ltd.	7 Passenger, Loaded, Silver, 12853A	\$17,995

## Evanston Subaru in Skokie

3340 OAKTON STREET - SKOKIE, IL 60076

EvanstonSubaru.com

**847-869-5700**



\* Add tax, title license and \$168.43 doc fee. \*\*Finance on approved credit score Subject to vehicle insurance and availability. \*Lease on approved credit score. Lease, 10k miles per year, 15 cents after. Lessee responsible for excess wear and early termination of lease. Option to purchase; Imp.\$11,385, For. \$15,341. Legacy \$14,876, Cross \$13,018, Outback \$16,646 All offers end in 3 days, unless noted.



# #1 GIANT GOLF MILL FORD TENT SALE... IS BACK!

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9AM!**

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**\$500**  
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TIME EVER!**  
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F-150s!**

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PRE-DRIVEN WHOLESALE VEHICLES

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**3 DAYS  
AND  
3 DAYS  
ONLY!**

**100% CREDIT APPROVAL**

INSTANT CREDIT APPROVAL!† ALL CREDIT APPLICATIONS  
 WILL BE ACCEPTED REGARDLESS OF PAST CREDIT HISTORY!

**SEPTEMBER**

**THUR  
3RD**

**FRI  
4TH**

**SAT  
5TH**

**MON  
7TH**

**GOLF MILL FORD** 9401 N. MILWAUKEE AVE JUST SOUTH OF GOLF ROAD **NILES**  
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\*Plus tax, title, license & doc fee. \*\*With approved credit. Ex. \$13.99 per \$1000 financed with \$0 down. \*\*\*With approved credit. On select models. To help of manufacturer rebates & manufacturer incentives. Ex. \$13.99 per \$1000 financed with \$0 down. \*\*\*\*On select models. To help of special financing. +May require good down payment. ++With approved credit. On select models. #Plus tax, title, license & doc fee. Used vehicles financing based on 60 months @ 7.9% apr with \$500 down. Ex. \$11.11 per \$1000 financed with \$500 down. Used vehicles (07 or newer) financing based on 72 months @ 7.9% apr with \$500 down. Ex. \$8.74 per \$1000 financed with \$500 down. With approved credit Financing thru Ford Credit. Expires 09/08/15. Dealer will not honor any pricing errors in this advertisement. Prices are good thru sale dates.





## Great Lakes Brewing Co.'s Oktoberfest

Available in six- and 12-packs and found on draft, price varies

Fall is nearly here, and you know what that means—pumpkin beer! Oops, I mean—Marzen beer! Also generally known as Oktoberfest, Marzen is a hearty amber lager with German roots tied deeply to, you guessed it, Munich's Oktoberfest beer festival. It is among American craft beer's most popular seasonal styles, with hundreds of breweries releasing a version each August or September. Many are worth trying, but among the very best is the annual offering from Cleveland's Great Lakes Brewing Co., which aptly describes the beer on its label as "a celebration of maltness—packed with rustic, autumnal flavors." Everything about this lovely copper-amber ale shouts fall, with a comforting web of flavors and aromas that include caramel, dried fruit, burnt sugar and a touch of pumpkin pie spice (Think of that warming intersection of cinnamon, allspice and nutmeg.). But what makes Oktoberfest soar is the body—it's almost creamy and therefore delivers those flavors perfectly, while remaining far from cloying. Oktoberfest's hearty bread-yeast and amber-malt character merge into a harmonious balance with those sweet and spicy flavors. If there can be such a thing as a comfort beer (in the vein of comfort food), this is it. If you're in the habit of drinking Samuel Adams Oktoberfest every fall, do yourself a favor and give this one a try. It's available in six- and 12-packs of 12-ounce bottles at better beer stores and frequently found on draft. JOSH NOEL, TRIBUNE

## eat this. drink this.

GO AHEAD, TREAT YOURSELF!



Great Lakes Brewing Co.'s Oktoberfest  
MICHAEL TERCHA/TRIBUNE



Watermelon, heirloom tomato and mint summer salad  
NANCY STONE/TRIBUNE

## Watermelon, heirloom tomato and mint summer salad (\$9) at Unite Urban Grill

1450 W. Chicago Ave. 312-455-8900

Crafting a salad that hasn't popped up on restaurant menus ad nauseam (hey there, Caesar and Waldorf) is a daunting task. But Unite Urban Grill in West Town has achieved novelty with the presentation of its watermelon salad, a melt-in-your-mouth dish that lingers on your palate long after the starter plates have been cleared. The colorful salad balances savory and sweet with a flavor fusion of red onion, arugula, micro sprouts, thickly sliced heirloom tomatoes, crumbled feta, fresh mint leaves, extra virgin olive oil and aged balsamic over a juicy, bright-pink slice of seedless watermelon cut as thick as a steak. That presentation is partially inspired by Unite's traditional steak-house options, says co-owner Megan Dunne Krouse. Rib-eye, hanger, New York strip—the gang's all here—but even if you go with meat for your main course, this succulent slab of salad just might become your new favorite steak. LEAH PICKETT FOR TRIBUNE

**Craft Beer & Wine Tasting!**  
\$35 for 15 Beer or Wine Samples  
from 2pm to 6pm Daily!

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On Wabash Ave between 16th and 18th Street, Chicago • 1pm to 10pm Daily

Music From...

- D.M.C. of Run-D.M.C.
- Cheer-Accident
- Environmental Encroachment
- Too White Crew
- Stone Cold Cash
- Shadows of Knight
- The Right Now
- Fool House
- School of Rock Kids
- ...PLUS DJs!

Beers & Wines Available...

- Vice District Brewing Company
- Motor Row Brewing
- Baderbräu Beer
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- Save Me, San Francisco
- ...and more!

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**SAVE \$10 ON TASTING TICKETS! USE CODE REDEYE BY 9/3/15 (that's tomorrow!).**





**0% x 72**  
APR x MO<sup>^</sup>



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2015 CHEVY **CRUZE LS**  
STK#000F1734 • MSRP \$19,695

**SAVE \$4,696**



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**FIRST** PRIORITY: SAFETY!  
**ONLY** TURBO DIESEL CAR MADE IN AMERICA!  
BUY FOR ONLY

**\$14,999**

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2015 CHEVY **TRAX LS**  
STK#XF1937 • MSRP \$20,995

**SAVE \$2,996**



**BEST** ESTIMATED MPG! 34  
**FIRST** CITY SMART SUV!  
**ONLY** SUV WITH 15 STORAGE COMPARTMENTS!  
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OR

**\$239**/mo\*

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STK#000F1974 • MSRP \$22,995

**SAVE \$2,996**



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2015 CHEVY **CAMARO LS**  
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**BEST** HORSEPOWER!  
**FIRST** ZL 1 EXCLUSIVE 20-INCH ALUMINUM WHEELS!  
**ONLY** PONY CAR KING! **APRIL 2015**  
BUY FOR ONLY

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OR

**\$279**/mo\*

2015 CHEVY **IMPALA LS**  
STK#F1730 • MSRP \$30,835  
MY LINK BLUETOOTH XM

**SAVE \$4,836**



**BEST** CHEVROLET COMPLETE CARE PACKAGE!  
**FIRST** IN CRAFT!  
**ONLY** FULL-SIZE SEDAN IN AMERICA CAPABLE OF CNG!  
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AUTOMATIC TRANSMISSION  
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**FIRST** OF ITS KIND!  
**ONLY** CHOICE FOR YOUR LIFESTYLE!  
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2015 CHEVY **SONIC LS**  
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**SAVE \$3,071**



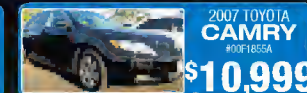
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BUY FOR ONLY

**\$11,999** or **\$158**/mo\*

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2007 TOYOTA  
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MALIBU LS  
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2007 MERCEDES-BENZ  
CLK-CLASS CLK350  
#0CP3052A  
**\$11,991**



2007 SATURN  
OUTLOOK XE  
#00F1900A  
**\$11,999**



2007 BMW  
3 SERIES 328i  
#0CP3077A  
**\$11,999**



2012 HYUNDAI  
SONATA GLS  
#00E1359A  
**\$12,991**



2011 FORD  
ESCAPE XLT  
#0011590A  
**\$12,995**



2013 CHRYSLER  
200 LIMITED  
#0UCP2916  
**\$14,591**



2013 CHEVY  
MALIBU LS  
#0UCP2911A  
**\$15,499**



2014 CHEVY  
IMPALA LTD. LT  
#0UCP3010  
**\$16,995**



2006 JEEP  
WRANGLER X  
#0UCP3087  
**\$17,599**



2013 CHEVY  
MALIBU LT  
#00F1857A  
**\$17,999**



2012 FORD  
ESCAPE XLT  
#00F1927A  
**\$18,699**



2009 BMW  
5 SERIES 528i  
#0UCP3090  
**\$18,899**



2014 DODGE  
GRAND CARAVAN SXT  
#0UCP3039  
**\$19,795**



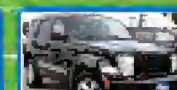
2014 FORD  
MUSTANG V6 CONVERTIBLE  
#0UCP3015  
**\$19,991**



2014 CHEVY  
MALIBU LT  
#0UCP3043A  
**\$19,999**



2008 JEEP  
WRANGLER X  
#0UCP3088  
**\$19,999**



2012 JEEP  
LIBERTY SPORT  
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**\$20,999**

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#WDRTRDAYS

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Habla Español!

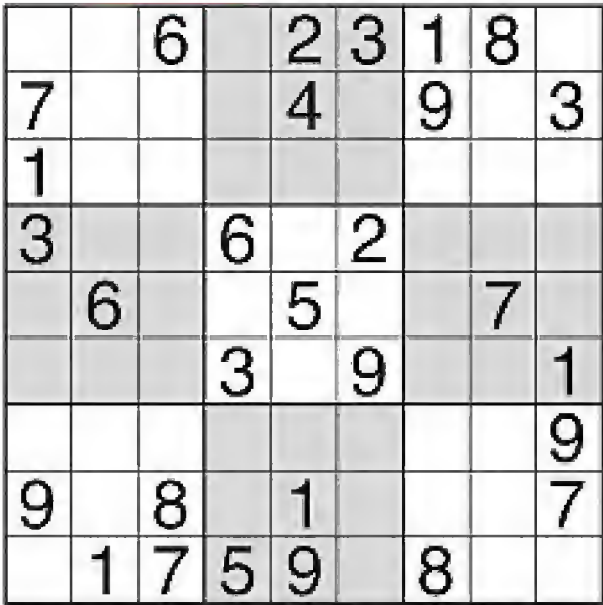
**MikeAndersonChevy.com** Visit us online anytime...

5333 West Irving Park Rd.  
Chicago, IL 60641



Prices do not include state and local taxes, doc fee, license and title. \*Payment based on 84 month financing at 3.19% with approved credit. Monthly finance charge is \$13.32 per \$1,000 borrowed. No money down subject to credit approval. ^ Monthly payment is \$13.89 for every \$1,000 you finance. Example down payment: 8.7%. Must finance through GM Financial. Some customers will not qualify. Not compatible with lease and some other offers. Excludes Cruze and Equinox L models, Corvette, Colorado, Tahoe and Suburban. See dealer for details. Dealership is not responsible for typographical errors or misprints. Pictured vehicles are for demonstration purposes only. Prices may vary based on trim level. All manufacturer incentives and rebates applied. Manufacturer offers subject to change. All claims sourced from Chevrolet.com. Offers expire 3 days from publication date.

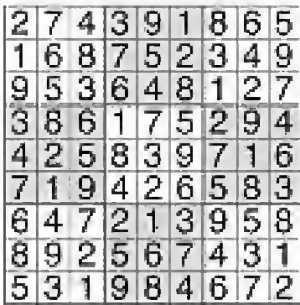




DIFFICULTY RATING: ★★★★★

TODAY IN THE YEAR...

**1781:** Los Angeles was founded by Spanish settlers.  
**1888:** George Eastman registered his Kodak trademark.  
**1951:** President Harry Truman spoke to the nation from San Francisco in the first live, coast-to-coast television broadcast.  
**1998:** During a visit to Ireland, President Bill Clinton said the words "I'm sorry" for the first time about his affair with Monica Lewinsky, describing his behavior as "indefensible."  
**2002:** Texas cocktail waitress Kelly Clarkson was voted the first "American Idol" at the conclusion of the Fox TV series.



THURSDAY'S SOLUTIONS

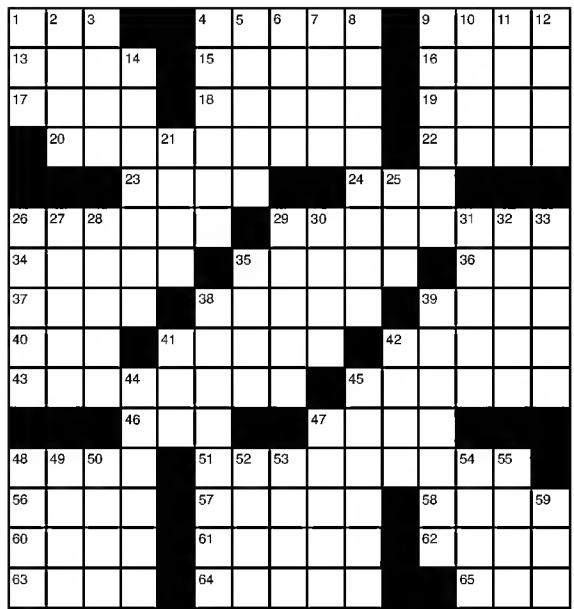


ACROSS

- 1 Fruit spread
- 4 Scottish skirts
- 9 Part of a book jacket
- 13 Cake decorator
- 15 Imbecile
- 16 Cedar Rapids' state
- 17 Kelly or Barry
- 18 "Dawn"; hit song for Tanya Tucker
- 19 Christmas; busy nights for Santa Claus
- 20 Decays through inactivity
- 22 Not as much
- 23 Great buy
- 24 Owned
- 26 Maintenance
- 29 Lesser-known half of a record
- 34 Plaintiffs
- 35 Bush or tree
- 36 Tease
- 37 Fancy vases
- 38 Fork time
- 39 Male children
- 40 OPQ followers
- 41 Boastful
- 42 Slight coloring
- 43 Most annoying
- 45 Human being
- 46 Traveler's stop
- 47 Scuttle chunks
- 48 Crusty wound covering
- 51 Big ocean bird
- 56 Hoopla
- 57 Browned bread
- 58 Smidgen
- 60 Tight; some football players
- 61 Diminish
- 62 Actor Wyle
- 63 Fit snugly together
- 64 Ne'er-do-well
- 65 Org. for Hawks and Hornets

DOWN

- 1 Irish dance
- 2 Highest cards
- 3 Suffix for move or



- 4 Abduct
- 5 Just right
- 6 Uplifting tune
- 7 Carry
- 8 Storing away in a secret place
- 9 Comic W.C. \_
- 10 Zero, in tennis
- 11 Astounds
- 12 Go by
- 14 Library patrons
- 21 Words of mild surprise
- 25 Likely
- 26 Take by force, as the throne
- 27 Handbag
- 28 Superman's foster parents
- 29 Disregard openly, as laws
- 30 Come to shore
- 31 Presses, as clothing
- 32 Wild Australian dog
- 33 Actor Buddy
- 35 Experts
- 38 \_ care; pregnant woman's need
- 39 Steak type
- 41 Brooch
- 42 Rip
- 44 Put the \_ on; nix
- 45 Clay artist
- 47 Social division
- 48 Flower stalk
- 49 Scoop holder
- 50 Finds a total
- 52 Gray wolf
- 53 Sheep cries
- 54 In just a bit
- 55 Jab with a knife
- 59 "Caughtchal"

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# red hot

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THE DIGIT

# 21M

That's how many streams Justin Bieber's "What Do You Mean?" got in its first week, according to Nielsen Music. The song now holds the record for biggest first week ever at Spotify, according to [usatoday.com](http://usatoday.com). It breaks the record set by One Direction's "Drag Me Down."

## It's not complicated

Looks like Avril Lavigne and Chad Kroeger are done. The couple announced Wednesday that they were separating. Lavigne posted on Instagram, "It is with [a] heavy heart that Chad and I announce our separation today. Through not only the marriage, but the music as well, we've created many unforgettable moments." We're sure the next Nickelback album will be heartbreakingly great. They couple were together for two years.



AP

## THE QUOTE

"All of a sudden, Patrick {Dempsey} leaves, and it's like, 'Oh my God, Meredith's gonna get killed with Alzheimer's! The show couldn't possibly go on without the man!'"

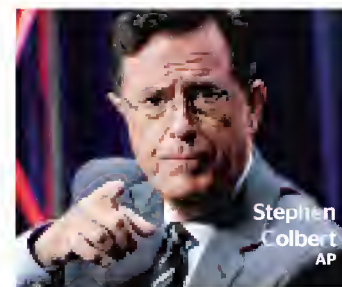
— **Ellen Pompeo**, to Entertainment Weekly, on the sexist response to Patrick Dempsey leaving "Grey's Anatomy"

## We're getting a Lucille Ball biopic!

Entertainment Weekly has confirmed that Lucille Ball's life will be brought to the big screen. Cate Blanchett is slated to play the comedian, and the screenplay will be written by Aaron Sorkin, according to [ew.com](http://ew.com). The movie, produced by her children Lucie Arnaz and Desi Arnaz Jr., will track the comedian's life over her 20-year marriage to Desi Arnaz. Although, who thought Debra Messing was a shoo-in for this?!

## WHAT?!

Revivals are never going to die. Nickelodeon is looking to retool versions of classic TV shows, which could include "Rugrats" and "Hey Arnold!" "We are looking at our library to bring back ideas, shows that were loved, in a fresh new way," Russell Hicks, president of content and development at Nickelodeon, told Variety. Look, we loved "Rugrats." But if you're going to retool old shows, ya gotta include "Doug."



Stephen Colbert  
AP

## THE DIGIT

**69** That's how many minutes "The Late Show With Stephen Colbert" will run on Tuesday night. CBS announced the show will run to 11:44 p.m. on its first night, according to [deadline.com](http://deadline.com). George Clooney and Jeb Bush will be Colbert's first guests. More Colbert is fine with us.

WANT MORE DIRT?

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